

MINNESOTA LIBRARIES



PUBLIC LIBRARY STATISTICS, 1947

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 Volume XV

March, 1948

 Number 9

LIBRARY DIVISION
DEPARTMENT OF EDUCATION
STATE OF MINNESOTA
ST. PAUL

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MINNESOTA LIBRARIES

Volume XV

MARCH, 1948

Number 9

"Mending Wall"

Now, with the Upper Midwest Library Conference behind us, and with every likelihood that 1949 may witness a regional conference on an even larger scale, the present year of 1948 seems an appropriate time in which to consider our own state organization a little more closely and devote some time to mending our own fences, so to speak, and putting our own house in order. This, then, is the program ahead for M.L.A. in 1948—strengthening a bit here, adding a bit there, in the hope that we can obtain thereby a more closely-knit, active and truly representative state association.

What are the true functions and aims of the Minnesota Library Association? The answer seems almost deceptively simple—

- To act as a meeting-place and gathering-spot for people of like purpose and mind —for librarians—AND library-conscious *citizens* as well.
- To formulate and put into action policies and programs resulting in statewide benefit to members of the association, the institutions they represent, and the groups they serve,—librarians, libraries, and library users;—and to work closely with the state agency whose aims are similar to our own;—namely, the Library Division of the State Department of Education.
- To interpret and adapt to local needs and conditions the proposals and programs of the American Library Association and at the same time to advise the A.L.A. of problems peculiar to Minnesota.

As the national association perforce focuses increasing attention upon matters of national and international significance in the library world, it remains for the state association, and with it the state agency, to bring new thoughts, new trends, new vision on library problems and the library profession to the hundreds of "grass roots" librarians and trustees in Minnesota, so many of whom have been unable to attend national conventions or to participate in national library plans. You, the librarians and the trustees of these smaller libraries,—you are, in numbers and service, the backbone of our profession. *Therefore, this bringing of the profession to you, is, as I see it, the chief responsibility jointly of the state association and the state agency.* It is in full awareness of this responsibility that we are again arranging a series of district meetings in the spring and a state convention in the fall. We hope, too, that we are further fulfilling our responsibility to you as we seek to strengthen the state association by focusing our attention on the following goals: (1) More members, both librarians and non-librarians. (2) An informed body of public opinion favorably disposed to libraries and library needs. (3) A state-wide library survey. (4) Overhauling of state library legislation, looking eventually towards an Omnibus Library Bill. (5) A new constitution for M.L.A. (6) Interpretation of national library plans and programs in the light of Minnesota's needs.

To achieve these goals obviously requires the willing work of many hands, which means a very great deal of time and effort through committee activity. Therefore several committees, some of them new, are being appointed by the Executive Board.

Legislation: The Legislative Committee has as its chief immediate function the preparation of such legislation as is urgently needed, having before it a detailed memorandum prepared by Mr. Zimmerman for this purpose, with an eye towards subsequent presentation to the legislature during the next session.

Public Opinion: The newly-created Public Relations Committee will attempt to create an informed body of public opinion favoring libraries, state and national library programs and needs, and proposals regarding library legislation, by working through state and local citizens' groups, women's clubs, and other organizations.

Library Survey: The newly-formed Activities Committee is studying the possibilities

of a survey of library needs in Minnesota and is representing the interests of librarians and library users to the Interim Legislative Research Committee of the state legislature.

Constitution: A special committee has been appointed to make such changes and additions to the constitution of our association as are needed to bring it up-to-date and make it truly define the purposes, aims and status of the association and its members.

Membership: Although there is a special committee appointed for this, any sizeable increase in membership can come only as we,—you and I,—individually urge our library associates *and those non-librarians who we know are interested in the cause of libraries*, to join our association. For this latter group, a new class of membership in the M.L.A. is being created, with annual dues of one dollar.

These, then, are the goals. To realize them all in one year would be indeed a manifest miracle. But to aim towards their *eventual* realization is certainly well within the realm of possibility. To realize *any* of them means constant and close cooperation between our association and the state library agency, in committee work, and in personal conferences. It means, too, a willingness on the part of *each of us* to devote a small share of time *each week* to work for the state organization, whether by formal committee work or by constant informal personal contacts, by getting a new member, or simply by being enthusiastic supporters for *libraries* and all they can mean for people of all ages.

In conclusion, then, may I invite each of you to join in the effort this year to mend our fences, to put our house in order, and to create a strong state library organization which, working with the state agency on the one hand and the national association on the other, can, through an alert, active, representative membership, come a step closer to realizing better library service for *all* in Minnesota.—DONALD E. STROUT, *President Minnesota Library Association*.

Library Service, Veterans Administration, Branch No. 8

AGNES G. COWERN

Chief, Library Division, Special Services

The writer is a graduate of the Library School of the University of Minnesota. Entering the Veterans Administration under Civil Service in 1936, she has served as assistant librarian in Veterans Administration hospital libraries at Wood, Wisconsin, and at Hines, Illinois; and as chief librarian at Cheyenne, Wyoming; Knoxville, Iowa and St. Cloud, Minnesota. Since April 1946 she has been Chief of the Library Division of Veterans Administration Branch Office No. 8, Fort Snelling.

"Hospital library work in the Veterans Administration sounds interesting. Can you tell me something about it?"

Formerly Veterans Administration libraries were a part of the Medical Service. Since November, 1945, however, they have been under Special Services, as in the Army, together with chaplaincy, canteen, and recreation and sports divisions. Mr. Francis R. St. John, Director of Library Service, is responsible for the efficient administration of general, medical and reference libraries at Central Office in Washington and at all field stations. There are thirteen branches of the Veterans Administration, and Minnesota falls in Branch No. 8 which has its headquarters at historic Fort Snelling. Offices here supervise all Veterans Administration activities in Minnesota, Iowa, Nebraska, North Dakota and South Dakota.

Each branch has a Library Division in Special Services, responsible for library service at branch office, hospitals, homes and regional offices in its particular area. The Branch Office Medical and General Reference Library is for the use of staff members at Fort Snelling, and its facilities are available to field stations, on inter-library loan. Regional office medical books and journals provide current reference material for the professional staffs at those stations. By far the largest book collections are those of the hospital general and medical libraries at Minneapolis, St. Cloud, Fargo, Hot Springs, Fort Meade, Lincoln, Des Moines and Knoxville. The size of individual general libraries ranges from 2,919 to 10,457 volumes, and that of medical libraries from 450 to 1,520 volumes.

Veterans Administration librarians are under federal Civil Service. Supplementing the Civil Service requirements, hospital librarians must be physically strong (if pos-

sible, exceptionally robust) to stand the constant demands for physical output of energy. She must be a pleasant, well-adjusted individual who can get along with both patients and personnel, with a sensitivity or "sixth sense" which is invaluable in dealing with sick people. She must possess sufficient self-control to endure without faltering sights of mental and physical illness all around her.

No two libraries in this area are alike, and few have all the space desired, but the librarians are alert to make the best possible use of material and equipment at hand. We wish our library patrons to receive the impression, on coming to the library, that they are entering an environment different from that of the wards, an environment approximating that of a comfortable home in cheerfulness, with drapes, lamps, easy chairs, smoking stands, pictures — an attractive room which will be a quiet, restful retreat during their hospitalization.

At each of our hospitals there are at least two libraries, one a general library for patients and personnel, the other a medical library for the staff, and the hospital librarian has definite responsibilities in each field. A Medical Library Committee at each station assists the librarian in selecting books and journals, and in establishing rules and policies governing the use of the medical library. Educational programs being conducted by the Medical Service increase use of the medical library, and this is especially true at those hospitals such as Minneapolis and Des Moines which have residency programs in operation. Each hospital has a basic medical collection of books and journals, and must requisition, in addition, current material to meet its special needs. These collections are supplemented by inter-library loans from local libraries, our Central Office libraries, and the Army Medical

Library and Library of Congress. It is hoped that later we may be able to repay in reciprocal service the kindness of local librarians who have helped us so much.

Occasionally questioners are surprised to learn that the federal government buys the books and periodicals for Veterans Administration libraries. We do get gifts which we appreciate highly, but these are only a very small percentage of our acquisitions. Each station has funds allocated to it for the purchase of all types of reading material, and responsibility for the selection of this material rests with the station librarian. Because the patient population of our hospitals represents a cross-section of the general community, the book collections are similar to those of a small public library, with, of course, emphasis on local interests. At Fort Meade and Hot Springs, for example, patients are deeply interested in stories and history of the Black Hills, in frontier tales, and western adventure. In locales mainly agricultural, interests of the men will be shown in the demand for books on farming, animal husbandry and dairying.

Both procurement and cataloging of books are handled by the Library Service, Central Office. The centralized cataloging procedure has aroused a good deal of interest throughout the country. Under ideal conditions, the field stations will receive the book from the dealer, and the cards and pockets from Central Office simultaneously and promptly, making it possible to put the book into circulation with a minimum of time and effort by the librarian.

This Branch Library Division will have a union catalog which represents all book and journal holdings of the hospitals in this area. The union catalog is being built up gradually, as new catalog cards are received for recent acquisitions, and for recataloging of former holdings. Dewey classification is used for non-fiction in general libraries, and Library of Congress classification for reference and medical books.

At all Veterans Administration hospitals, the library program is integrated with that of other departments so that the patient receives a balance of activities. There are two main types of service—bookcart service to the wards, and service in the library itself to ambulant patients and to personnel. A minimum of two bookcart trips to each ward is

made weekly. In addition, at the neuropsychiatric hospitals, groups of patients are brought to the library at scheduled intervals and various activities are planned for their library visits. Slides, pictures, reading aloud, music, discussions of current events are all used in an attempt to stimulate the patients' interest and participation. At such hospitals various clubs related to library service are also a part of the library program. We have had Travel Clubs, an Educational Club, Jobs Inc., Black Hills Lore Club, Stamp Clubs, to name some of the most successful. Patients are assigned to the library as a part of their occupational therapy treatment. Not only are they helping the librarian, but at the same time they are benefiting from her individual attention and supervision, from working with others, and from having definite responsibilities.

Projected books have been in the news frequently. The librarian on her ward visits may discover a patient who would like to read but who cannot hold a book or magazine. Perhaps he is flat on his back in a body cast; perhaps he is a dermatology patient with his hands in wet packs; he may be so weak that the effort to use a book rack is too great. For each of these there is a book on film—either the type which is projected on the ceiling, or the type which uses a small screen at the foot of the bed. Only those persons who have been bedfast, in pain, or bored to death, can understand how much it means to a patient to have the use of one of these machines. Some patients may be able to read with the aid of the mechanical page turner; book racks help others support reading material. We have found, however, that patients prefer to read books and magazines in their usual form if it is at all possible to do so. We do not have many blind patients in this area, but talking books and brailled journals are available for their use.

Music in Branch No. 8 hospital libraries is now the accepted thing. Some hospitals are happy recipients of large phonograph-radio consoles and many records; others have more modest musical collections. Care is always taken that music does not interfere with the comfort of those who come to the library to read because it is quiet, and who do not wish to be disturbed. Others

enjoy background music, and scheduled music programs.

Veterans Administration hospital librarians use methods familiar to all libraries attempting to bring their services to the attention of their public. Almost all Branch No. 8 librarians have an opportunity to use a hospital radio system for library broadcasts. Programs by patients themselves hold more interest for patients than do other types which have been attempted. At one hospital a nurse patient reviewed some of the historical novels she had read during her convalescence. A World War II man interested in, and accepted by the FBI for advanced training, told how the library helped him to prepare for his career. The librarians are often fortunate, too, in having interested persons in the community as guest speakers.

In addition to providing patients and staff with recreational reading, and reader's advisory service of all kinds, the librarian must be prepared to meet the demand for reference, vocational and technical material to supplement activities of other services, and of students doing independent work. To do this she must anticipate departmental needs for library material, and must work closely with other department heads.

In order to stretch the librarian's professional activities over as broad an area as possible, we use volunteers to assist in the library by performing such duties as bedside reading and writing, delivering of request material, preparing new books for circulation, shelving books, filing, assisting with club activities. Professional reading guidance is given by the librarian only.

The hospital librarian is responsible for instructing students in the use of both medical and general library facilities. These students may spend from a day to a week in the hospital library, making ward visits with the librarian, assisting in the club programs and group visits to the library, preparing exhibits, seeing the role of library service in the hospital rehabilitation program. We have found that students who have had this preliminary work in the library are very helpful and understanding when they later work on the wards, and meet the librarian on her rounds.

We are very pleased that the College of St. Catherine and the university of Minnesota have sent students to Veterans Admin-

istration hospitals at Minneapolis and St. Cloud for part of their practice work.

To assist in the training and orientation of our own staff, conferences of branch and field personnel are held. We hope to have such conferences yearly. In 1947 we met immediately following the Institute of Library Service given at Fort Snelling for Veterans Administration librarians from Michigan, Indiana, Illinois, Wisconsin, Ohio and the states in this area.

Since this is a MINNESOTA LIBRARIES article, I should mention specifically the two Veterans Administration hospitals in Minnesota — one at St. Cloud, the other in Minneapolis.

Minneapolis, which has four librarians on duty, is the largest Veterans Administration general, medical and surgical hospital in this area. The former station hospital at Fort Snelling, which is now operated as an Annex of the Minneapolis hospital, houses neurological cases, and has its own patients' and medical libraries. Tuberculosis cases round out the types of patients which the Minneapolis libraries serve. The medical library work at Minneapolis is, of course, very heavy because of the residency program in operation there.

The St. Cloud hospital for neuropsychiatric cases has three librarians on its staff, and operates two patients' libraries, and one medical library. The new Chief Librarian already has several interesting projects under way. We need controlled experiments in bibliotherapy, and we hope that during the coming year we will receive reports of work done by our librarians, working closely with the ward physicians and psychiatrists.

Veterans Administration hospital librarians choose their own books in accordance with their local needs. They have opportunities for leadership, for use of initiative, for preparation of studies in guided reading, and for great opportunities of service to other departments of the hospital. Of paramount importance, and of absorbing interest, is the librarian's most rewarding activity—work with the individual patient. The enthusiasm of Branch No. 8 librarians is a heartening thing. We frequently hear the remark, "I'd never be satisfied in any other type of library work."

Upper Midwest Books

*Panel Speakers: Sheila Alexander, Josephine Barry, Neil Boardman,
Eileen Davis, Feike Feikema, Vera Kelsey, M. Lisle Reese,
Mabel Seeley*

THE MODERATOR: I think we have a distinguished group of Midwestern authors here. There is a tremendous output of literature in this part of the country, just as Indiana and Indianapolis was a focal point in the early part of the century, and Chicago in the early '20's so, too, within the last five or ten years a group has been developing here in the Upper Midwest.

Those nuclei apparently start in different regions and build and grow, and that is what has been happening in all the upper midwest states represented here. It has undoubtedly been fostered by the universities, the colleges, the historical societies, and especially by librarians and libraries.

Those on the panel this morning are going to talk about the roots of literature in the individual, in the community, and in a region, and then will go beyond that to other matters. We might well start this discussion by trying to account for the large number of books that are coming out of the upper midwest, and why eastern publishers are so interested; and, conversely, why so many men and women are writing and producing books in this area.

Mr. Feikema, do you have any ideas on that?

MR. FEIKEMA: I was just asking myself that question: why I remained living here as a writer, and the answer was that when I left the region, I grew nostalgic this area. In the old days, twenty, thirty or forty years ago, writers never felt lonesome for this country. If so, they were more lonesome for culture generally which they found in New York and the Left Bank. My feeling is that out here I can get everything that is to be had in New York. There is no point in leaving this part of the country, so I stay on here and am satisfied.

PANEL MEMBER: I think that writers need to have a certain amount of protection against violent change, at least while they are writing. The Midwest affords that sort of tranquillity—something that neither the east nor the west coast provides.

PANEL MEMBER: I think people do their best writing in the region which is their home. If you grow up in a certain region, that is the region you know, those are the people you know, that is the locality and the climate and the ideas that you know; and if you cut yourself off from those sources writing is much more artificial than if you stay in your own locality and write about what you know. I think the ideas young people used to have that to be a successful writer it was necessary to move to New York where the publishers were handy has been pretty well exploded. I think one of the reasons we have a good group of writers here is that young people who wanted to write, say, ten or fifteen years ago, remained here instead of moving on to Chicago or New York.

THE MODERATOR: I think that is a very good point. It is exemplified by Grant Wood who started in Iowa, went to New York, then to Paris, and finally returned to find his success back in his own Iowa.

PANEL MEMBER: If you can express yourself in writing, painting and music, you can express it anywhere. Some people can do their best in their home towns and some people can do it at the end of the earth. I think one of the reasons there is a literary flowering in this part of the world now, is that during the sixties and seventies people were so busy breaking the virgin sod, fighting the Indians and satisfying their main needs for shelter, food, and clothing that for someone to try to sketch or write would have been fool-hardy. Art, music—all arts are matters of sublimation. Well, they didn't have a problem of sublimation in the old days. You had to fight the Indians and you got all the expression necessary trying to save your own life.

PANEL MEMBER: I think most of us owe a great debt to a few pioneers like Sinclair Lewis and James Gray, who, during all those so-called "bleak years" held out and remained here and wrote about this section. When we are growing up all of us have

*Authors' panel discussion at the Upper Midwest Regional Library Conference. Tuesday, October 7, 1947. Published here in abridged form.

ambitions. It happens you want to become a writer, you look where the light glows brightest—where the halo is—and the magic. In the old days you looked toward Paris and London. Out here nobody had ever celebrated this country and it was with great shock that I at one time read Rolvaag's *Giants in the earth*. I had always wanted to leave the farm. I was 17 and I despised the people in the neighborhood. I wanted to escape as quickly as I could, until one day I read this book. When I discovered that the early trek of the early pioneers was on the farm it meant to me that this country was as celebrated as any place in the world. The creative magic was right here. We owe a debt to the pioneers.

PANEL MEMBER: Don't you think part of the reason for a great deal of the writing in this area is the fact that, because of its newness, there is a great deal of material to be exploited. I doubt if there is a librarian in the room who hasn't had a good many requests for material about her own small region; its towns, its counties or the state.

PANEL MODERATOR: If you do a book on this part of the world requiring research, you will find the people of two or three generations not only prolific but abundant in their writing. They wrote letters and diaries. The historical libraries are filled with this material. It is terrifically hard to do research because there is so much that has been written by early pioneers. One reason our writers are publishing so much now is that during the war this was an escape country: they couldn't write about European countries because that brought back the war, so they began hunting for a land where they could escape emotional pressure and they found it here in the middle west. Your grandfather probably spent eight hours a day writing letters or keeping a diary, and the country if searched will be found to be flooded with the material of those writers that were never published: but they did write.

THE MODERATOR: I think that is entirely true. We all know there is a vast amount of background material. I wonder if it isn't true in the regional novels.

PANEL MEMBER: I remember the first short story I did in college. I wrote a very secretive story about a sweet love affair of

two young farm people, a boy and a girl. It was published in a collection, and I thought I was made. I then wrote another love story about farm people, and I remember the publisher wrote back and said, "You write delightfully, but can't you write about anything else but farmers?"

PANEL MEMBER: The role libraries especially play as a background for fiction, leads me to acknowledge a great debt. When I was going to write my last book, I realized, of course, it wasn't sufficient for me to depend on what I had heard of the period in which I was going to work because that period was from 1889 to 1914, and whereas I couldn't remember the first part of that period, I could remember the latter part. I found my sources very much at hand in the Minneapolis Public Library and in the Minnesota Historical Society. The Minneapolis Public Library has a file of the newspapers printed during the period in which I was doing research. I don't know how far back their files go, because I didn't use material back of 1889, but I was able to get the actual newspapers printed in that period. I don't think there is any way by which a writer can get the feeling of a period as well as by reading the newspapers of the day.

In addition to reading those events, I read the jokes. The humor of the day was very different from ours. Of course there were comics. Perhaps the advertisements gave me as clear a picture of the times, almost, as anything else because they explained the material in detail, that is, what people were wearing, not only on the exterior, but on the interior. When the bicycles came along, they advertised bicycles, and when cars began to come in, they advertised cars also, with pictures, so I was able to figure out when speedometers came in and self-starters, etc.

Then, in the Clipping Department in the Art Department, I was able to get the clothes of the day, that is, the fashions as they came out from the fashion centers—New York and Paris—and not just within a ten-year period, such as books will give you, but for the actual six months involved. If I wanted to dress my heroine, for instance, in a very handsome gown, I was able to get from the clipping collection a dress which I could put on my heroine. I was also lucky

because the Art Department let me have a file of magazines for an entire year. Perhaps this will be a shock to you, but that is the extent to which a library is sometimes willing to cooperate with a writer.

Then, when the pages of the Minneapolis Library got tired lugging these files, I would go to the newspaper room at the Minnesota Historical Society where I would go through exactly the same process. I know I got to the place where it was very, very difficult to orient myself. I got the feeling "Was I living, in 1942 or 1889?" It seemed incredible that I couldn't go to Mannheimer's in St. Paul and buy a corset cover. But, I do feel that writers owe a very, very great debt to the libraries of the region, which constitute a pool for this background material of which Vera Kelsey was just speaking. That is the resource which writers have to depend upon if they are going to produce authentic and interesting writing about their region.

THE MODERATOR: At this point it might be well to hear from the writers, a discussion on regional writing, as such. What constitutes purely regional writing, and how far afield does it get and still remain partly regional. I am thinking of Feikema's *Golden Bowl*, the story of the Dust Bowl. It is a regional novel, in one sense, and still it has universal applications. Then, on the other hand, there is the *South Dakota Guide*, which is purely regional. Now, where is the range, what is the dividing point? What might be universal about it?

PANEL MEMBER: I suggest Mr. Feikema give us his definition of "regional."

MR. FEIKEMA: I might get at that problem by telling you how I work; how I think about my materials as I work. Suppose that I were to tell a story to my family at home. I wouldn't be worried if the neighbors didn't understand all its implications. I would use the idiom and the metaphor and the ways of thinking that the family used, to give the story all of its richness, and that would be really regional. For example, suppose I wanted to describe a hill, and it looked like an animal. Now, suppose this family was the only one in the world that knew about a "guck-guck." There is a "guck-guck," and in this family, if I say that hill looked like a "guck-guck,"

they would know what I meant. That is private and regional. Now, if I were interested in appealing to you as possible readers, I would go around searching my mind for a metaphor which you would all understand and then I would try to think of an animal that every one of you had seen or heard about, and then I would say it looked like a camel's back, horse's back or hog's back. While I am writing I think like a boy telling his family about a story, then when I am through with it, and I start re-writing, I will read it from all sorts of angles. First, after I have the style straightened out, I will read it from the point of view—and this is highly ambitious and presumptuous—How will they read it a hundred years from now? They probably won't, but it is nice to consider how, some mystical guy, a hundred years from now, how he will figure it out. It is amazing how that attitude will glean out tons of stuff.

THE MODERATOR: I think that was a very good statement. Does anyone else have anything to add to it?

PANEL MEMBER: It is all very well to write regional books out of the setting in which you live, but there is a danger in the word "regional" itself. I would like to compare two books, Sigrid Undset's "Kristin Lavransdatter," with "The Threshers." They are both very fine books, but Sigrid Undset's is the story of a Thirteenth Century farm. You can apply the story to any Century to this date, or any century to come, and that story will be understood—the motives and the emotions of the characters. Herbert Krause has written an excellent study of farm life in the Red River Valley. It is a completely local story. It is the story of one family in the late Nineteenth and Early Twentieth Centuries. It doesn't have the universality that you get in Sigrid Undset, because, unfortunately, he made the story entirely regional.

PANEL MEMBER: If that is the case, it seems to me there is a relatively small amount of regional literature, that, actually, you could mention only a very few books which fit the definition. What do you think of that, Mr. Feikema?

MR. FEIKEMA: I was just trying to think how this man I know, who is going to live one hundred years from now would read the book. I think he would be inter-

ested in it for one reason. Mankind has always been exploring frontiers. The real great stories of all time have been explorations of a new land, and that part of Krause's novel which explores a new people from new country, I think will be interesting to everybody.

PANEL MEMBER: I don't think the regional novel, just because it is regional, must be understood only by those in the region. I think it depends on whether there is something in the story which indicates it only could have happened in that region. For instance, something about the Great Lakes, which could only have happened in the neighborhood of the Great Lakes, or if you based a novel on the Grand Canyon, then your story couldn't have happened any place else. However, if the story is such that it could happen anywhere, and you just happened to pick Minneapolis, Chicago or New York as the setting, then I would say it wasn't regional even though all the action took place in one narrow centering locality. You would naturally use certain expressions limited to the people of the region, and taking, for instance the phrase "guck-guck," I think some of the regional novels still use phrases like that that you can't understand; but by and by you catch on the expressions and idioms used in the specific territory, and that gives it the flavor of regionalism.

THE MODERATOR: I was going to mention Mary Webb's *Precious Bane*, being regional in one sense. It is full of dialect and vernacular, and full of the customs of the region.

PANEL MEMBER: I would like to say a word about regionalism. I question that any book would ever be entirely regional, because you must have the central problem and you must have the theme in the book to hold it together, and the theme is universal. It can be reduced to a personal answer, but it must be universal and if it must be universal how can the novel be regional?

PANEL MEMBER: I feel it is unfortunate that regionalism has become an epithet in regard to writing, but I think there is a great interest of the human being in how other people live and in projecting himself into any so-called "regional book." It brings along his own experience, and somehow that diffuses it so he can accept very easily, and with great curiosity and interest, anything that small region might produce. After all, our whole culture is very broad, and anything we read is based entirely on that culture.

THE MODERATOR: I think this discussion of regionalism will continue to be enormously interesting, but since we have so little time, I will have to terminate the discussion here.

They Should Encourage...

If administrators and trustees really believe that the function of the library is educational, they should work for conditions that will enable the staff to live up to their educational responsibilities by personal fitness and growth. They should see that members do not have too many hours each day of exhausting public service, that salaries permit savings for further study, that it is possible to arrange for leaves of absence for study or travel without throwing too much burden on those that remain, or involving too much personal financial sacrifice. They should encourage growth by making conditions favorable to growth, not by adding pressure to an already overworked staff. Clara W. Herbert, *Personnel administration in public libraries*. 1939. P. 96.

MINNESOTA LIBRARIES

PUBLIC LIBRARY STATISTICS, 1947

SUMMARY

POPULATION DIVISIONS	Number of Li- braries	Population Served	BOOK COLLECTIONS		CIRCULATION		EXPENDITURES					
			Number of Volumes in Libraries	Vol- umes Per Capita	Number of Volumes Loaned	Circu- lation Per Capita	Books, Peri- odicals, Binding	Per Capita Expend- itures Books, Peri- odicals, Binding	Total Operating Expenses	Expend- itures Per Capita		
Public Libraries:												
Serving over 50,000 population .	3	881,171	1,424,618	1.61	4,003,667	4.5	115,619	.13	1,199,019	1.36		
Serving 10,000-50,000 population	12	197,075	423,711	2.14	1,170,176	5.9	51,725	.26	230,493	1.17		
Serving 5,000-10,000 population	24	167,052	380,395	2.27	962,713	5.7	39,866	.24	186,813	1.12		
Serving 2,500-5,000 population .	32	106,339	276,631	2.60	586,442	5.5	25,853	.24	103,910	.98		
Serving 1,000-2,500 population .	58	94,582	287,879	3.04	540,327	5.7	23,649	.25	88,898	.94		
Serving less than 1,000 pop'n .	23	17,719	74,298	4.19	113,766	6.4	5,328	.30	16,815	.95		
Giving county service	5 ¹	319,827	245,696	.....	1,415,692	.....	38,808	.....	132,099	.....	
Association Libraries	41	17,909	80,349	.....	74,267	.....	.....	.....	7,115	.40
State Institution Libraries	19	.....²	63,938	.....	327,495	.....	5,929	.....	32,365	.....	
On the basis of population served		1,801,674	3,257,515	1.80	9,194,545	5.1	306,777	.17	1,997,527	1.11		
On the basis of total population .		2,792,300 ³	3,257,515	1.16	9,194,545	3.2	306,777	.11	1,997,527	.72		

Number of Libraries

Public libraries maintained by tax support or public funds	157
Public libraries maintained by Associations	41
State Institution Libraries	19
Total	217

With Public Library Service

Population of Minnesota (87 counties)	2,792,300 ³
Population served by public libraries	1,463,938
Population served through county service	319,827
Population served by Association libraries	17,909
Total population served (64%)	1,801,674

Without Public Library Service

Urban	3,511
Rural	987,115
Total population not served (36%)	990,626

¹Organized as county libraries. In addition 15 public libraries give countywide service. These are included in the public library population groups listed above.

²Included previously in separate tables for towns and cities.

³Figure represents total population—not population with library service.

PUBLIC LIBRARY STATISTICS, 1947

Popu- lation (1940 Census)	PLACE	LIBRARIAN	Salary	Volumes in Library	BORROWERS		Circu- lation Per Capita	Hours Per Week Open for Lending	RECEIPTS				EXPENDITURES				
					Total Including Non- Resident	Per Cent of Local Popu- lation Regis- tered			Tax Levy in Mills	Public Funds	Other Funds	Total Exclud- ing Balance	Tax Income Per Capita ³	Books, Period- icals, Binding	Salaries Exclud- ing Janitor	Total Oper- ating Expenses	Per Capita
A. L. A. Standard Over 50,000 Pop'n.																	
492,370	Minneapolis	Glenn M. Lewis	7,500	806,605	156,331	31	2,483,787	5.0	69	725,572	43,700	709,332	1.47	73,309	607,102	783,578	\$1.59
287,736	St. Paul	Perrie Jones	6,000	454,549	72,514	25	1,101,777	3.8	73	290,342	801,853	1,122,195	.90	32,123	216,046	315,814	1.10
101,065	Duluth	Jane Morey	3,720	163,464	22,539	22	418,103	4.1	72	86,750	16,096	102,846	.86	10,187	65,321	99,627	.99
A. L. A. Standard 10,000-50,000 Pop'n.																	
12,200	Albert Lea	Gyla Caulfield	2,688	18,105	4,177	33	71,644	5.8	63	11,224	33	11,257	.92	2,779	5,578	10,552	.86
18,307	Austin	Mabel Olson, acting	1,955	25,700	8,215	44	95,066	5.1	69	11,343	420	11,763	.50	4,860	4,783	12,668	.69
12,071	Brainerd	Helen Runberg	1,644	17,942	4,460	37	39,429	3.2	45	5,327	2,234	7,560	.44	2,078	2,987	6,583	.55
14,527	Faribault	Ether M. Reinke	2,400	28,034	4,878	41	58,637	4.9	69	17,539	621	18,160	1.49	2,609	7,719	14,503	1.24
10,848	Fergus Falls	J. Archer Eggen	2,700	16,656	4,300	47	54,268	6.0	54	7,187	562	7,749	.80	1,315	5,315	8,596	.96
16,385	Hibbing	Isabel Thoun	2,880	28,347	8,428	51	134,532	8.2	75	35,500	1,617	37,120	2.17	4,941	16,022	35,472	2.16
15,654	Mankato	Mrs. C. C. Bordwell	3,036	34,231	5,969	38	106,093	6.7	72	32,046	3,960	36,006	.77	3,940	13,860	18,800	.89
26,312	Rochester	Lucille Gottry	3,900	47,889	13,416	54	192,004	7.7	72	30,818	4,976	35,795	1.25	9,144	20,126	27,829	1.53
24,173	St. Cloud	Mrs. Merle Lennartson	2,947	43,188	7,013	28	105,653	4.5	72	21,325	1,015	22,340	.94	5,188	13,091	18,225	.98
11,844	South St. Paul	Maria Knudson	2,700	13,182	2,253	18	44,295	3.7	72	11,102	1,354	12,456	.94	3,949	5,778	9,726	1.17
12,264	Virginia	Edith Rechevyl	3,120	42,559	4,654	38	152,791	12.4	72	28,029	1,206	29,235	2.29	5,621	17,167	30,874	2.52
22,490	Winona	Anita Saxne	3,120	27,868	5,363	24	115,764	5.1	69	26,632	1,736	28,667	1.20	5,001	11,963	22,758	1.01
	High		3,900	88,347	13,416	54	192,004	12.4	75	35,500	4,976	37,120	2.29	9,144	20,126	37,829	2.52
	Median		2,790	27,951	5,120	38	100,359	5.4	69	14,792	1,411	17,084	.93	4,404	9,841	14,188	.99
	Low		1,644	13,182	2,253	18	39,429	3.2	45	5,327	33	7,560	.44	1,315	2,987	6,583	.55

¹See page 283 for table on county and rural school library service.
²Includes county collection.

³Based only on receipts from city levy or appropriation for public library.
⁴Includes state institution residents who receive state-supported service. Per capita are based only on local population.
⁵No tax levied. Receives appropriation from general fund.

MINNESOTA LIBRARIES

PUBLIC LIBRARY STATISTICS, 1947

Popu- lation (1940 Census)	PLACE	LIBRARIAN	Salary	Volumes in Library	BORROWERS		Circu- lation Per Capita	Hours Per Week Open for Lending	RECEIPTS				EXPENDITURES				
					Total Including Non- Resident	Per Cent of Local Popu- lation Regis- tered			Tax Levy in Mills	Public Funds	Other Funds	Total Exclud- ing Balance	Tax Income Per Capita ¹	Books, Period- icals, Binding	Salaries Exclud- ing Junior	Total Oper- ating Expense	Per Capita
5,051	A. L. A. Standard			3 Per Capita	45	9	9	30	15	3,881	422	4,303	.77	1,406	2,195	5,072	\$1.50
6,426 ¹	Alexandria.....	Fay Cuzner.....	2,000	9,235	1,333	20	12,852	2.5	1.60	4,070	261	4,331	.80	865	2,223	4,483	1.00
9,427	Anoka.....	Mrs. Ruth L. Smith.....	1,800	27,356	2,053	40	21,007	4.1	2.91	6,284	451	6,765	.67	1,575	2,674	5,849	.88
7,642	Bemidji.....	Mrs. Kathryn Saucerman.....	2,400	8,316	3,955	38	35,539	3.8	2.30	21,551	1,318	22,969	2.89	2,647	9,006	22,770	2.96
7,394	Chisholm.....	Mrs. Evelyn Bowen.....	3,000	42,556	2,293	31	67,053	8.7	3.00	11,372	787	12,159	1.56	2,735	6,784	12,690	1.74
6,035	Columbia Heights.....	Heleen Jensen.....	2,350	23,991	2,874	39	69,956	9.2	1.80	2,958	34	2,992	.44	1,188	1,500	2,413	.40
7,161	Crookston.....	Lucille R. Hawkins.....	1,440	7,664	3,348	52	19,432	3.2	3.00	6,786	1,210	7,996	.94	2,559	5,203	9,112	1.27
5,015	Detroit Lakes.....	Mrs. Clare W. Madden.....	1,200	10,770	3,145	43	50,491	7.0	1.10	1,916	253	2,149	.30	693	3,080	5,121	.35
8,715	Elly.....	Mrs. Bertha Bengtson.....	1,400	12,058	2,255	25	35,478	5.9	3.46	4,160	121	4,301	.70	804	3,225	5,048	.85
8,167	Eveleth.....	Mrs. Ruth King.....	2,500	25,453	2,752	33	45,155	6.1	2.35	13,565	287	13,853	.91	2,814	2,219	5,033	.70
5,689	Farmont.....	Mrs. Evelyn G. Norrid.....	2,200	13,512	2,721	29	17,225	3.7	4.00	73,204	776	73,980	.03	1,814	2,233	4,047	.70
6,047	Hastings.....	Mary Edwards.....	2,575	19,312	1,938	42	47,595	3.3	2.30	14,481	116	14,597	.23	2,328	5,500	10,700	1.81
8,694	International Falls.....	Mrs. Nanny A. Hellefod.....	1,600	10,592	2,384	32	34,185	5.6	2.36	3,634	253	3,787	.48	807	1,898	3,050	.58
5,920	Little Falls.....	Mrs. Frances Berg.....	1,053	11,855	3,262	62	20,357	5.2	1.35	2,500	253	2,753	.48	1,633	1,075	2,708	.59
9,491	Maplewood.....	Mrs. Myrtle Rundquist.....	3,000	17,099	3,294	34	49,995	5.2	4.50	12,041	749	12,790	1.27	2,069	4,455	8,512	1.01
8,743	Monticello.....	Erna F. Holmberg.....	2,120	11,435	5,678	60	46,023	5.2	1.35	7,000	251	7,251	.80	3,574	5,872	12,474	1.1
8,694	New Ulm.....	Audience Gahner.....	2,400	32,516	4,059	49	56,478	6.7	2.99	9,934	1,178	11,112	1.19	2,152	4,880	9,461	.98
9,984	Owensboro.....	Edna V. Steiner.....	3,000	23,195	5,512	54	68,623	7.1	3.00	11,384	554	11,938	1.18	2,423	1,215	2,625	.72
5,870	Red Wing.....	Mrs. Marie M. Haesecke.....	1,930	8,059	2,622	64	14,955	4.0	2.30	2,131	598	2,730	.58	2,423	4,702	9,474	1.35
7,013	St. Peter.....	Gertrude Glenmon.....	2,331	26,490	5,799	83	39,213	5.5	3.00	7,755	1,642	9,397	1.11	1,942	4,762	9,474	1.35
6,019	Stillwater.....	Mrs. Hazel Halgrim.....	2,115	14,595	5,826	96	39,978	6.6	3.19	7,406	299	7,705	1.16	1,942	5,060	9,567	1.59
7,623	Thief River Falls.....	Amy Haaseon.....	1,680	11,572	3,914	56	27,061	4.3	1.88	4,545	334	4,879	.73	1,131	3,003	5,264	.85
5,918	Willmar.....	Mrs. Florence Humiston.....	1,920	12,398	2,608	44	53,539	9.0	2.20	5,596	324	5,920	.95	1,637	4,443	7,604	1.28
	Worthington.....																
	High.....		3,000	42,556	5,826	96	69,586	9.5	4.50	21,651	1,642	22,969	2.89	3,574	9,365	22,770	2.98
	Median.....		2,117	12,218	3,203	43	39,495	5.5	2.37	6,324	334	6,708	.85	1,635	3,884	6,726	.98
	Low.....		930	7,356	1,333	20	12,552	2.5	.59	1,516	26	1,749	.05	188	1,080	1,920	.38

¹See page 286 for table on county and rural school library service.²Includes county collection.³Based only on receipts from city levy or appropriation for public library.⁴Includes state institution residents who receive state-supported service. Per capita are based only on local population.⁵Includes immediate environs served.⁶Public library giving school service.⁷Includes school and municipal appropriations.⁸School library serving as public library.⁹Salary paid by school board.¹⁰Per capita for city not computed as county appropriation is included in totals.¹¹No tax levied. Receives appropriation from general fund.

PUBLIC LIBRARY STATISTICS, 1947

Popu- lation (1940 Census)	PLACE	LIBRARIAN	Salary	Volumes in Library	BORROWERS		Circu- lation Per Capita	Hours Per Week Open for Lending	RECEIPTS				EXPENDITURES				
					Total Including Non- Resident	Per Cent of Local Popu- lation Regis- tered			Tax Levy in Mills	Public Funds	Other Funds	Total Exclud- ing Balance	Tax Income Per Capita ¹	Books, Period- icals, Binding	Salaries Exclud- ing Janitor	Total Oper- ating Expenses	Per Capita
2,633 ¹	A. L. A. Standard 2,500-3,000 Pop. a.			3 Per Capita	45	9											\$1.50
2,729	Bayport.....	Ester Paulson.....	135	2,595	312	17	2,832	1.5	2	521	0	521	10	350	171	521	29
2,729	Benoni.....	Nina Brown.....	1,200	9,601	1,515	43	19,601	7.1	30	1,584	200	1,784	58	1,791	1,341	1,876	69
3,702	Blue Earth.....	Alta M. Cummings.....	1,380	10,450	1,934	47	18,351	4.9	33	2,683	415	3,098	72	815	1,380	2,538	77
2,745	Breckenridge.....	Mrs. M. W. Rothwell.....	480	4,141	683	24	9,223	3.3	12 1/2	128	810	889	30	591	450	1,045	38
2,954	Croby.....	Mrs. Eva M. Bloomfield.....	513	7,988	957	32	7,655	2.5	12	17	62	50	01	304	516	864	29
2,504	Gilbert.....	Mrs. Eve Kieren, acting.....	1,000	6,975	2,170	87	19,289	7.7	66	6,937	276	6,999	277	1,307	2,379	6,896	275
2,564	Glenwood.....	Katherine M. Nelson.....	1,580	5,680	1,496	42	13,019	5.0	19 1/2	2,500	276	2,476	86	837	1,069	2,583	11
4,875	Grand Rapids.....	Mrs. Mata C. Bennett.....	1,254	6,795	4,502	92	64,444	13.2	48 1/2	3,911	167	4,078	80	1,545	4,301	7,963	11
4,100	Hopkins.....	Mrs. Wm. Mountain.....	1,380	6,786	1,725	33	25,660	6.2	20	3,000	0	3,000	73	948	1,512	2,933	72
3,887	Hutchinson.....	Mrs. Mabel C. Schulte.....	1,380	10,786	1,725	33	19,085	4.9	37	3,209	257	3,466	83	993	1,671	4,035	104
2,840	Jackson.....	Mrs. L. L. Johnson.....	600	6,317	1,355	36	11,148	3.9	12	3,209	63	1,293	42	598	405	1,114	30
3,204	Lake City.....	Mrs. Sara W. McIntyre.....	1,700	9,102	1,355	36	20,995	6.5	30	2,695	652	3,347	84	708	2,043	4,123	129
3,920	Litchfield.....	Mrs. Beas F. Harmon.....	1,500	8,317	1,216	27	20,595	5.5	30	2,670	323	2,993	68	672	1,834	3,073	11
3,114	Laverne.....	Mrs. Cora M. Main.....	1,080	11,222	1,965	59	14,812	4.7	30	2,005	328	2,333	64	499	986	2,267	73
4,560	Marshall.....	Elizabeth B. Hage.....	2,400	219,222	769	17	25,999	5.6	48	4,562	224	4,786	99	3,528	8,224	13,343	11
3,214	Morris.....	Margaret E. Grove.....	1,440	11,196	1,510	46	17,535	5.4	34	2,761	168	2,929	86	937	1,493	3,342	104
3,135	North St. Paul.....	Isabelle Neitge.....	1,144	5,164	1,632	47	20,741	5.8	30	2,660	190	2,100	64	499	1,305	2,156	61
4,833	Northfield.....	Anna Nystrum.....	1,230	8,927	2,800	89	12,552	4.0	25 1/2	1,974	168	2,142	56	755	1,266	3,013	66
2,643	Park Rapids.....	Mrs. Susan M. George.....	480	7,095	2,111	45	18,828	7.0	11 1/2	2,322	923	3,245	51	606	900	5,161	195
3,692	Pigeon.....	Mary C. Earhart, acting.....	2,500	13,908	2,593	53	31,256	6.6	30	4,657	439	5,095	99	1,090	2,008	4,147	89
3,270	Piedmont Falls.....	Mrs. Christine C. Zeisler.....	1,200	10,558	1,770	53	21,478	6.3	34	1,614	169	1,784	47	1,505	2,624	5,277	161
3,400	St. James.....	Mrs. George Adrian.....	1,200	14,574	1,516	45	34,066	12.2	53	5,011	300	5,311	1.31	1,352	2,760	4,938	1.77
2,016 ¹	Sank Centre.....	Alice Distad.....	92,190	14,336	1,363	48	10,867	3.6	21 1/4	71,100	0	1,100	17	267	2,190	2,485	83
2,981	Sank Rapids.....	Lydia S. Sasse.....	900	4,991	2,601	87	10,867	3.6	21 1/4	71,100	0	1,100	17	267	2,190	2,485	83
2,952	Sleepy Eye.....	Lydia S. Sasse.....	900	4,991	2,601	87	10,867	3.6	21 1/4	71,100	0	1,100	17	267	2,190	2,485	83
2,952	Staples.....	Carrie M. Mayer.....	720	5,255	3,196	97	7,035	2.3	26	1,835	43	1,835	.63	318	945	2,123	73
3,085	Tracy.....	Mrs. James W. Hagan.....	1,200	7,356	3,581	88	11,475	3.7	28	1,797	169	1,966	.58	708	1,200	1,926	62
4,046	Two Harbors.....	Mrs. Alice W. Hanson.....	1,140	9,250	3,581	88	28,209	6.9	42	1,629	410	2,039	.60	800	2,160	2,930	11
2,916	Wadena.....	Rose V. Wagner.....	1,800	7,531	1,137	39	18,734	6.4	24 1/2	2,168	263	2,432	.40	827	1,800	2,676	92
2,858	White Bear.....	Ada M. Palmer.....	1,210	8,707	1,585	54	15,462	5.4	24	2,143	239	2,372	.75	397	1,210	2,381	83
2,807	Windom.....	Mrs. Lucy B. Olson.....	507	4,795	323	12	9,031	3.2	17	751	323	1,074	.27	659	507	1,167	42
	High.....		2,400	22,037	4,502	97	64,444	13.2	66	4,000	6,937	3,683	6,999	3,528	8,224	13,343	275
	Median.....		1,200	8,225	1,593	45	16,498	5.1	30	1,987	243	2,402	.63	665	1,390	2,629	73
	Low.....		135	2,505	312	12	2,832	1.5	2	17	33	50	.01	179	171	521	29

¹See page 286 for table on county and rural school library service.²Includes county collection.³Based only on receipts from city levy or appropriation for public library.⁴Includes state institution residents who receive state-supported service.⁵Per capita are based only on local population.⁶Public library giving school service.⁷Includes school and municipal appropriations.⁸School library serving as public library.⁹Salary paid by school board.¹⁰Salary paid in part by school board.¹¹Per capita for city not computed as county appropriation is included in totals.¹²No tax levied. Receipts appropriation from general fund.

MINNESOTA LIBRARIES

PUBLIC LIBRARY STATISTICS, 1947

Popu- lation (1940 Census)	PLACE	LIBRARIAN	Salary	Volumes in Library	BORROWERS		Circu- lation Per Capita	Hours Per Week Open for Lending	RECEIPTS				EXPENDITURES					
					Total Including Non- Resident	Per Cent of Local Popu- lation Re- sident			Tax Levy in Mills	Public Funds	Other Funds	Total Exclud- ing Balance	Tax Income Per Capita ^a	Books, Period- icals, Binding	Salaries Exclud- ing Janitor Expenses	Total Oper- ating Expenses	Per Capita	
	A. L. A. Standard 1,000-2,500 Pop'n.			3 Per Capita	45		9											\$1.50
1,938	Ada.....	Mrs. Edna Goudy.....	201	775	289	12	1,147	6	1.00	449	72	521	23	170	201	371	.19	
2,063	Atkin.....	Mrs. Pearl G. Baker.....	720	4,824	1,262	59	5,549	2.6	3.00	1,181	97	1,278	.57	417	720	1,346	.65	
1,877	Appleton.....	Mrs. I. P. Cheney.....	300	5,336	649	34	4,000	2.1	.15	600	35	635	.32	426	300	729	.39	
1,828	Aurora.....	Ann Hrodnik.....	600	4,223	910	60	6,378	4.1	5.00	2,052	0	2,052	1.74	241	600	2,125	1.39	
1,017	Baudette.....	Doris Hanson.....	160	2,440	363	35	3,408	3.3	.15	200	68	268	.20	100	160	290	.26	
1,407	Bele Plaine.....	Mrs. J. H. Rendle.....	100	2,064	217	15	1,993	1.4	1.00	357	24	381	.25	227	100	334	.24	
1,201	Bird Island.....	Mrs. V. H. Eastman.....	160	2,864	222	18	3,544	2.9	.90	330	15	345	.27	173	160	465	.39	
1,355	Bovey.....	Margaret Gracie.....	1,500	5,879	789	57	19,233	36	5.00	4,385	108	4,554	3.24	1,632	2,068	4,441	3.65	
1,073	Brown Valley.....	Margaret Stassen, acting.....	300	3,449	899	84	5,530	15.1	.15	1,700	987	2,057	1.58	45	540	1,943	.97	
1,693	Buffalo.....	Pearl L. Aldrich.....	300	5,962	1,241	56	6,232	3.6	1.50	651	25	676	.38	240	300	921	.37	
1,693	Buhl.....	Edith Binney.....	300	18,136	1,281	75	21,423	13.3	1.19	8,025	0	8,025	.52	1,022	3,050	4,072	.33	
2,089	Caedonia.....	Celia Bouquet.....	720	6,256	1,207	53	7,453	3.7	2.70	1,040	176	1,216	.51	434	690	1,154	.58	
2,999	Canby.....	Mrs. Anne Lortie.....	990	5,510	1,563	38	21,013	10.2	2.30	7,824	324	2,448	.70	228	985	1,239	.59	
1,640	Chatfield.....	Mrs. Alberta Wilson.....	1,000	3,772	1,271	50	11,763	7.1	2.00	7,201	428	2,628	.26	536	1,118	2,050	1.25	
1,775	Chokato.....	Doris W. Benson.....	1,100	3,912	35	3	10,990	9	3.00	7,201	428	2,628	.26	536	1,118	2,050	1.25	
1,751	Coleraine.....	Helen D. Tratter.....	2,500	11,617	1,215	52	41,370	12.4	3.00	7,481	341	8,323	4.79	1,387	3,617	8,312	4.98	
1,646	Dawson.....	Mrs. Loline Tratter.....	550	4,032	727	41	3,070	1.8	.15	1,651	126	1,776	1.00	218	590	1,722	1.05	
1,245	Elk River.....	Mrs. Zella M. Page.....	473	3,753	989	79	2,261	1.8	2.48	1,767	67	834	.62	401	473	981	.79	
1,116	Fairfax.....	Ruth M. Schweiss.....	246	2,811	333	32	4,005	3.5	.15	500	10	510	.45	154	246	453	.41	
1,680	Farmington.....	Stella Judson.....	164	1,533	360	31	3,040	1.9	.15	350	29	379	.13	155	164	342	.22	
2,387	Glencoe.....	Mrs. Arthur Bergjord.....	362	5,510	736	50	6,036	2.5	.15	500	146	646	.21	277	362	668	.28	
1,020	Graceville.....	Mrs. Paul Gay.....	424	5,046	560	32	5,967	5.7	5.00	1,138	105	1,243	1.12	160	424	850	.83	
2,388	Granite Falls.....	Mrs. E. B. Whitney.....	600	5,838	866	33	8,995	3.7	1.25	1,253	48	1,301	.52	499	600	1,619	.68	
1,353	Hallock.....	Mrs. E. C. Borley.....	400	1,757	523	65	2,688	2.2	.50	222	13	235	.16	83	400	83	.06	
1,230	Kasson.....	Amena C. Jensen.....	480	3,253	823	65	5,671	4.6	.15	400	239	779	.44	204	480	494	.27	
1,942	Keewatin.....	Alma L. Lewis.....	92,551	11,468	698	36	19,169	9.8	.15	4,994	172	5,166	.20	1,093	3,884	5,166	2.66	
1,530	Kenyon.....	Anna Munson.....	36	2,382	435	27	1,560	1.0	.40 1/2	156	26	192	.11	79	36	169	.11	
2,302	Le Sueur.....	Carrie M. Cadwell.....	500	3,235	802	35	10,034	4.3	1.70	1,410	185	1,595	.61	547	500	1,913	.52	
2,311	Long Prairie.....	Dora M. Fisher.....	278	3,513	831	36	7,790	3.3	1.00	515	105	620	.22	338	278	616	.27	

¹Based only on receipts from city levy or appropriation for public library.²Includes immediate environs served.³Public library giving school service.⁴Includes school and municipal appropriations.⁵School library serving as public library.⁶Salary paid by school board.⁷Salary paid in part by school board.⁸No tax levied. Receives appropriation from general fund.

MINNESOTA LIBRARIES

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PUBLIC LIBRARY STATISTICS, 1947

Popu- lation (1940 Census)	PLACE	LIBRARIAN	Salary	Volumes in Library	BORROWERS		Circu- lation Per Capita	Hours Per Week Open for Lending	RECEIPTS			EXPENDITURES						
					Total Including Non- Resident	Per Cent of Local Popu- lation Regis- tered			Tax Levy in Mills	Public Funds	Other Funds	Total Exclud- ing Balance	Tax Income Per Capita ^a	Books, Peri- odicals, Binding	Salaries Exclud- ing Janitor	Total Oper- ating Expenses	Per Capita	
	A. L. A. Standard 1,000-2,500 Pop'n. Continued			3 Per Capita	45		9											\$1.50
2,312	Madison	Mrs. C. W. Kells, acting.	1,190	9,370	1,377	56	10,251	39	3.00	72,330	316	2,646	.87	596	1,836	2,642	1.14	
1,065	Minnetonka	Mrs. P. H. Geiwitz	1,561	2,601	698	62	6,232	6	1.00	213	131	344	.20	114	156	282	26	
1,791	Montgomery	Lenz M. Lehman	480	1,391	420	24	5,996	20	1.15	500	135	635	.29	259	450	715	41	
1,076	Monticello	Inez W. Thorsen	945	4,275	703	65	5,130	12 1/2	1.00	280	6	286	.26	327	45	372	35	
1,432*	Moore Lake	Mrs. Newell Anderson	126	1,637	.....	.....	4,836	10.7	2.00	407	89	496	.88	397	126	523	1.13
1,492	Mountain Iron	Mrs. George A. Kakela	1,980	13,269	635	43	16,095	48	1.05	6,535	0	6,535	4.38	1,118	3,139	6,623	4.44	
1,745	Mountain Lake	Mrs. Abbie C. Phillips	600	4,010	945	54	8,006	4.5	3.00	1,133	92	1,225	.95	419	620	1,033	63	
2,469	Olivia	Mrs. L. P. Mahler	497	6,526	1,172	65	7,667	13 1/2	1.60	1,000	115	1,115	.56	416	498	1,054	59	
1,317	Ortonville	Mrs. Ada M. Theisen	1,050	5,740	849	29	13,243	27	3.00	2,557	341	2,899	1.04	620	1,105	2,799	1.14	
1,718	Paynesville	Lillian A. Johnson	390	3,456	1,337	66	5,690	12	2.00	508	46	546	.35	417	391	949	72	
1,500	Pine City	Mrs. H. Hinze	330	3,224	1,128	60	7,209	10	3.00	908	75	983	.53	449	330	803	47	
1,447	Pine Island	Mondia L. Birkholz	2,140	7,439	1,337	87	18,946	18 1/2	2.01	73,591	33	3,624	1.33	624	2,205	3,624	3.48	
1,865	Princeton	Grace Wright	600	4,938	803	41	8,120	27	1.60	812	0	812	.24	167	600	767	51	
1,775	Roseau	Mrs. Blanche Hovelson	91,880	6,571	1,458	78	17,816	34 1/2	2.70	818	0	1,300	.24	131	900	1,049	73	
1,162	Rushford	Mrs. Roy Lundquist	240	5,642	1,412	75	7,069	27	3.00	71,300	365	1,145	.44	167	912	1,107	62	
1,507	Sandstone	Mrs. L. L. Pickett	840	4,854	1,050	49	9,457	20	1.90	1,000	22	1,022	.66	542	358	1,134	96	
1,559	Slayton	Mrs. Louise Luoma	240	4,163	846	53	3,064	9	2.00	523	0	523	.34	110	240	517	33	
2,133	Spring Valley	Mrs. John W. Keyser	684	2,959	495	30	4,009	25	3.00	1,389	142	1,531	.88	470	684	1,495	94	
2,361	Springfield	Edna Albro	720	6,743	1,274	58	6,377	36	3.00	1,585	463	2,049	.74	318	710	1,814	85	
1,025	Stewartville	Catherine Augustin	254	3,761	1,225	52	5,664	23	1.15	550	80	630	.23	289	254	549	23	
1,005	Tyler	Mrs. J. E. Brown	780	2,716	482	47	5,392	26	2.00	700	181	881	.68	166	765	993	97	
2,368	Wabasha	Greta Nordenson	60	1,170	195	19	1,885	57	2.00	590	8	598	.59	125	60	235	23	
1,639	Warren	Clara G. Pfeiffer	643	5,187	1,439	61	6,496	14	1.15	1,129	36	1,164	.48	235	643	965	41	
1,600	Waterville	Mrs. W. A. Johnson	91,800	19,007	746	46	2,238	25	1.00	100	159	259	.66	203	30	275	17	
1,992	Winnebago	Mary H. Farrington	335	4,994	222	13	4,082	12	1.00	388	31	419	.24	135	335	545	34	
1,386	Zumbrota	Florence Damon	600	5,301	2,403	85	8,187	4.1	1.50	1,221	0	1,221	.61	108	600	1,138	57	
		Mrs. Elsie W. Johnson	101,200	8,445	1,517	63	14,910	10.7	.....	71,534	221	2,054	.86	702	1,200	2,698	1.92
	High		2,551	18,136	2,403	87	21,613	18.2	5.00	8,025	957	8,323	5.02	1,032	3,884	8,312	4.98	
	Median		550	4,193	827	50	6,134	4.0	2.00	863	101	1,021	.52	306	540	1,018	62	
	Low		45	775	35	3	268	2	.50	100	6	192	.06	45	30	83	66	

¹See page 286 for table on county and rural school library service.
²Based only on receipts from city levy or appropriation for public library.
³Includes state institution residents who receive state-supported service. Per capita are based only on local population.
⁴Public library giving school service.
⁵Includes school and municipal appropriations.
⁶School library serving as public library.
⁷Salary paid by school board.
⁸Salary paid in part by school board.
⁹Data for adult population only.
¹⁰No tax levied. Receives appropriation from general fund.

MINNESOTA LIBRARIES

PUBLIC LIBRARY STATISTICS, 1947

Popu- lation (1940 Census)	PLACE	LIBRARIAN	Salary	Volumes in Library	BORROWERS		Circu- lation Per Capita	Hours Per Week Open for Lending	RECEIPTS				EXPENDITURES				
					Total Including Non- Resident	Per Cent of Local Popu- lation Regis- tered			Tax Levy on Mills	Public Funds	Other Funds	Total Exclud- ing Balance	Tax Income Per Capita ¹	Books, Period- icals, Maps, etc.	Salaries Exclu- sive of Janitor	Total Oper- ating Expenses	Per Capita
	A. L. A. Standard Less Than 1,000 Population			3 Per Capita	45	9											\$1.50
553	Belgrade.....	Mrs. E. P. Poverud.....	104	1,257	444	80	1,050	1.8	7 1/2	0	182	182	0	99	104	240	43
753	Blackduck.....	Lorena R. Fennell.....	100	1,730	199	26	1,528	2.5	4 1/2	15	293	50	343	109	100	277	37
786	Browerville.....	Rose R. Bemis.....	90	2,454	207	26	1,925	5.7	3 1/2	1.50	145	0	145	114	999	211	27
940	Calumet.....	Sophie Negrov.....	100	3,448	616	31	3,006	10.0	31	3.33	1,859	120	1,979	352	1,796	1,900	1.80
946	Carlton.....	Mrs. H. V. LeMaster.....	224	3,125	269	35	3,508	10.1	8	3.40	700	98	888	277	224	400	58
845	Clara City.....	Mrs. August Mohr.....	180	2,532	952	51	4,528	2.9	8	1.50	253	183	278	279	561	369	29
815	Edgerton.....	Mrs. Lella Trindall.....	108	2,562	976	51	4,785	5.8	18	1.50	253	123	278	279	103	215	29
858	Grand Marais.....	Mrs. A. J. Johnson.....	390	3,402	1,297	29	16,572	4.7	26	5.00	751	194	1,054	211	710	474	1.07
872	Hinckley.....	Mrs. Anna E. Burk.....	270	2,945	1,258	23	16,572	15.5	26	5.00	256	200	954	211	710	483	1.57
887	Howard Lake.....	Mrs. Anna H. Zeek.....	270	2,454	1,268	23	8,475	8.3	18	1.36	1,007	35	1,043	150	273	330	53
892	Kinney.....	Clara Sundt.....	230	4,155	303	75	8,927	8.3	18	1.36	1,007	35	1,043	150	273	330	53
842	Lake Benton.....	Mrs. Marie F. Maki.....	220	3,547	303	75	8,927	8.3	18	1.36	1,007	35	1,043	150	273	330	53
921	Lake Umbagog.....	Mrs. Marie F. Maki.....	220	3,547	303	75	8,927	8.3	18	1.36	1,007	35	1,043	150	273	330	53
922	Lamberton.....	Mrs. Helen A. Nye.....	180	2,188	937	50	3,525	3.6	14	.90	300	51	351	183	220	213	33
752	Le Roy.....	Elizabeth A. Price.....	260	3,958	801	34	4,438	5.9	7 1/2	1.00	300	51	351	183	220	213	33
637	Litchfield.....	Mrs. M. D. Hafeman.....	78	1,570	337	52	3,259	2.4	10	3.00	1,130	583	1,713	150	136	640	85
702	Lincoln.....	Mrs. M. D. Hafeman.....	78	1,570	337	52	3,259	2.4	10	3.00	1,130	583	1,713	150	136	640	85
580	Marble.....	Mrs. Earl Dickson.....	100	3,542	426	54	7,666	9.6	30	1.12	202	12	914	32	73	78	24
580	Maynard.....	Mrs. W. H. Harris.....	100	3,342	191	33	1,960	3.3	70	.15	1,503	18	210	633	941	1,777	24
846	Morgan.....	Mrs. E. R. Lamp, acting.....	598	2,236	461	54	5,800	6.8	30	.15	200	10	210	62	100	1,177	31
872	Morgan.....	Annie Dobie.....	208	3,984	868	63	6,616	7.5	26 1/2	3.00	505	956	1,461	301	936	1,326	1.57
552	Newport.....	Mrs. Frances F. Mordock.....	240	3,354	354	64	4,420	8.0	9 1/2	1.00	125	73	198	14	211	266	885
604	Tea Falls.....	Dorothy M. Starken.....	420	1,885	310	51	3,395	5.6	14	2.08	369	1,805	2,174	61	114	420	455
604	Wabeno.....	Dorothy M. Starken.....	420	1,885	310	51	3,395	5.6	14	2.00	369	1,805	2,174	61	114	420	455
939	Walker.....	Mrs. J. C. Jewell.....	430	4,569	1,280	.....	3,627	3.8	16 1/2	15	609	287	897	222	430	794	85
	High.....		1,020	6,917	1,280	96	16,177	18.5	31	5.00	1,859	1,805	2,174	1.97	747	999	2,107
	Median.....		240	3,125	444	54	3,927	5.6	8 1/2	1.75	500	109	162	162	224	561	79
	Low.....		78	1,257	191	23	1,050	1.8	4	.35	125	12	71	62	78	151	.34

¹⁵Based only on receipts from city levy or appropriation for public library.
¹⁶No tax levied. Receives appropriation from general fund.

COUNTY AND RURAL SCHOOL LIBRARY SERVICE, 1947

COUNTY	Population Served	CONTRACTING PUBLIC LIBRARY	Book Stock	Registered County Borrowers	Circulation	Circulation Per Capita	DISTRIBUTING POINTS			RECEIPTS				EXPENDITURES				
							Branches	Stations	Schools	Tax Levy in Mills	County Appropriation or Levy	From School Districts	Total	Per Capita	Books, Periodicals, Binding	Salaries or Services	Total	Expenditures Per Capita
Becker ¹	18,160	Detroit Lakes	10,550 ¹	2,318 ¹	102,870 ¹	36.5 ¹	0	0	106	0	0	1,590	1,618	1,618	1,053	450	1,568	56 ¹
Beltrami ¹		Brainerd	2,571 ¹	1,100 ¹	15,000 ¹	13.6 ¹	0	0	40	6	100	422	570	570	426	100	493	51 ¹
Big Stone ¹		Ortonville	2,318 ¹	494 ¹	5,150 ¹	10.4 ¹	0	0	35	0	0	449	461	461	426	0	426	77 ¹
Blue Earth ¹	18,160	Mankato	21,147 ¹	5,027 ¹	137,316 ¹	7.6 ¹	2	14	64	1.00	12,707	1,226	14,033	.70	3,304	8,013	12,837	71 ¹
Clay ¹		Moorehead	5,170 ¹	1,319 ¹	8,183 ¹	6.2 ¹	0	0	50	6	500	788	1,288	1,288	856	243	1,189	90 ¹
Freeborn ¹		Albert Lea	4,404 ¹	1,193 ¹	26,237 ¹	21.9 ¹	0	0	74	0	0	1,230	1,957	1,957	756	168	901	83 ¹
Goodhue ¹		Red Wing	6,704 ¹	623 ¹	6,741 ¹	10.8 ¹	0	0	48	0	0	642	642	642	553	0	642	1.03 ¹
Grant ¹	8,778 ¹	Elbow Lake	1,866	1,390	3,547 ¹	4.0 ¹	0	0	27	19	750	300	1,050	.69	300	600	950	11
Hennepin ¹	72,429	Minneapolis	90,129	26,000	529,541	7.3	23	6	73	1.00	29,918	1,586	32,883	.41	9,895	22,169	37,671	52
Hubbard ¹		Co. Superintendent	3,126 ¹	855 ¹	5,551	7.3	0	0	40	1.00	3,168	383	727	.24	1,120	1,361	3,548	27
Isanti ¹	12,950	Has Co. Library Bd.	2,125	571	3,959	3	0	4	.....	0	0	.....	5,234	5,234	24	1,361	3,548	27
Itasca ¹	18,144	Grand Rapids	2,339	2,339	13,997	1.8	4	5	10	0	4,775	0	4,775	.26	1,076	525	939	10
Kanabec ¹	9,651 ¹	Has Co. Library Bd.	5,357	1,524	11,681	1.2	0	12	.....	.50	984	0	1,076	.10	388	525	939	10
Koochiching ¹	11,304	International Falls	15,838	1,509	46,769	4.1	0	0	17	0	1,496	2,090	3,586	.13	1,137	1,695	3,461	31
Lake ¹	2,910	Two Harbors	924	924	6,109	2.0	0	0	0	6	973	0	973	.33	270	0	315	1.00 ¹
Lake o' Woods ¹		Co. Superintendent	4,760 ¹	1,974	1,282 ¹	6.5 ¹	0	0	8	0	0	315	315	315	270	0	315	1.00 ¹
Lyon ¹	12,829	Marshall	450 ¹	450 ¹	27,953	2.1	1	12	24	1.00	9,840	106	9,946	.77	5,384	6,723	13,481	.76
Martin ¹	17,688	Has Co. Library Bd.	23,622	5,410	143,829	8.1	0	13	74	.80	11,049	1,682	12,731	.03	5,384	6,723	13,481	.76
McLeod ¹	15,357 ¹	Litchfield	308	308	1,856	1.1	0	0	27	6	500	0	500	.02	5,384	6,723	13,481	.76
Mower ¹		Austin	3,331 ¹	938 ¹	7,296 ¹	7.7 ¹	0	0	61	0	0	938	938	938	703	235	938	1.00 ¹
Nobles ¹	15,321 ¹	Worthington	228 ¹	274 ¹	7,495 ¹	27.3 ¹	0	0	20	0	0	314	314	314	210	0	250	.77 ¹
Pennington ¹	6,894 ¹	Rochester	890	449	9,443	6	0	0	0	6	1,500	0	1,500	.10	1,500	0	1,500	.08
Polk ¹	16,206	Thief River Falls	18,467	890	24,830	3.6	0	0	37	6	412	360	772	.06	370	325	772	.11
Ramsey ¹		Crookston	3,670 ¹	600 ¹	4,085 ¹	6.8 ¹	0	0	36	0	1,018	1,018	1,018	.476	500	989	1,65 ¹	
Red Lake ¹		St. Paul	30,711	5,019	67,620	4.1	0	1	30	1.00	9,495	2,322	12,270	.59	288	8,720	9,936	.61
Rice ¹		Co. Superintendent	3,000 ¹	200 ¹	1,000 ¹	5.0 ¹	0	0	15	0	0	175	175	175	175	0	175	.89 ¹
Roseau ¹		Fairbault	1,351 ¹	1,096 ¹	8,170 ¹	7.4 ¹	0	0	24	0	0	359	359	359	308	48	356	.32 ¹
St. Louis	46,411	Co. Superintendent	5,800 ¹	1,482 ¹	24,000 ¹	16.2 ¹	0	0	54	0	0	1,356	1,356	1,356	1,220	132	1,388	.32 ¹
		Duluth	10,299	1,948	51,575	3.9	2	23	12	.35	4,000	0	4,072	.34	1,584	2,124	3,970	.34
		Ely	28,820	2,150	73,253	3.9	2	12	10	0	4,000	0	4,072	.34	1,584	2,124	3,970	.34
		Hibbing	911	1,419	28,820	3.9	2	13	10	0	4,000	0	4,072	.34	1,584	2,124	3,970	.34
		Virginia	2	2	29,892	3.9	0	24	11	0	4,000	0	4,000	0	1,096	1,892	3,994	.94 ¹
Sherburne ¹	38,141	St. Cloud	184 ¹	133 ¹	96,088	26.7 ¹	0	0	83	0	89	89	89	.77	1,236	2,500	4,336	.63
Stearns ¹	11,085	St. Cloud	17,244 ¹	1,212	96,088	1.7	0	27	81	.90	12,505	1,572	14,102	.33	6,110	5,425	13,534	.35
Steele ¹	15,136	Owatonna	1,003	1,003	14,105	1.2	0	5	43	6	2,372	450	2,372	.21	3,459	6,183	10,719	.71
Wadena ¹	15,912	Wadena	17,182	2,046	98,698	6.4	2	13	53	1.00 ¹⁰	6,775	1,186	4,686	.22	1,236	2,500	4,336	.27
Washington	10,502	Stillwater	6,707	1,808	37,429	2.3	4	10	41	0	3,500	500	7,027	.67	2,697	2,642	6,025	.63
Watsonwan ¹		Has Co. Library Bd.	10,602	2,130	38,230	3.6	1	8	36	1.00	6,999	500	7,627	.41	38,808	74,081	132,099	.41
Total*	319,827		245,696	62,176	1,415,692	4.4					131,572	12,810	153,932		38,808	74,081	132,099	

¹Includes only counties giving full county service.²Because of low per capita income or expenditures this figure is not included in total for population served.³Public and county library statistics not kept separately.⁴Provides rural school library service only.⁵Represents rural school library service only.⁶Statistics for June—December 1947⁷No tax levied. Receives appropriation from county treasury.⁸Based on receipts only from county appropriation or levy.⁹Based on number of pupils in average daily attendance.¹⁰Registration July—December 1947.¹¹Receives additional 3 mills from the town of Waseca.¹²This figure excludes town of Waseca. All other statistics include Waseca.

ASSOCIATION LIBRARY STATISTICS, 1947

PLACE	Population	Book Stock	Circulation	RECEIPTS		EXPENDITURES	
				Village	Other	Total	Per Capita
Annandale.....	755 ¹	1,787	.....	75	14	89	.13
Bagley.....	1,241	1,500	2,300	450	48	324	.26
Bertha.....	578 ¹	.....	.....	.....	.....	.....	.....
Buffalo Lake.....	637 ¹	765	1,425	.....	37	41	.07
Chaska.....	1,927 ¹	4,000	.....	180	31	205	.11
Chisago City.....	510	907	1,300	100	52	152	.30
Claremont.....	398 ¹	1,083	864	50	12	52	.12
Cook.....	470	1,093	4,897	180	154	325	.69
Deerwood.....	570	3,550	.....	137	17	100	.18
Dodge Center.....	1,029	3,000	3,120	.....	156	156	.15
Elbow Lake.....	1,150	4,279	5,596	120	350	.....	.15
Ellsworth.....	660 ¹	400	600	48	.....	48	.07
Foley.....	961	2,200	2,726	720	226	916	.95
Foston.....	1,271 ¹	947	1,008	105	3	66	.05
Fulda.....	984	2,896	4,025	450	.....	450	.46
Grand Meadow.....	700 ¹	1,980	2,282	47	.....	66	.09
Hancock.....	827	1,267	1,549	150	30	130	.16
Harmony.....	890	1,600	1,525	50	120	136	.15
Hayfield.....	742 ¹	620	560	10	.....	33	.04
Hector.....	1,044	5,210	7,052	900	84	943	.90
Henning.....	948 ¹	.....	.....	.....	.....	.....	.....
Hills.....	450 ¹	1,470	293	.....	1	61	.13
Jasper.....	880 ¹	550	520	.....	20	2	.02
Lanesboro.....	1,100	3,712	3,352	300	170	234	.21
Le Center.....	1,232	2,294	5,300	377	46	462	.38
Mabel.....	741	2,173	2,302	150	74	182	.25
McGregor.....	311	969	1,186	52	60	75	.24
McIntosh.....	903 ¹	637	936	.....	82	104	.11
Mahnomen.....	1,429	4,000	.....	100	200	300	.21
Milaca.....	1,627 ¹	1,057	2,825	.....	75	56	.03
Nerstrand.....	251	2,800	1,820	.....	130	92	.36
New York Mills.....	771 ¹	2,755	750	100	15	96	.12
Perham.....	1,534 ¹	3,100	3,400	200	10	175	.14
Peterson.....	331	1,800	400	10	59	66	.20
Rose Creek.....	261	2,186	1,183	150	38	57	.22
Royalton.....	518	2,846	680	120	18	189	.37
Rush City.....	1,020 ¹	2,000	1,000	100	55	146	.14
Shafer.....	106 ¹	1,016	.....	.....	.....	.....	.....
Waconia.....	1,315	.....	2,749	240	88	361	.27
West Concord.....	744	2,900	1,926	150	20	150	.20
Westbrook.....	871 ¹	3,000	2,816	100	10	75	.09
Totals.....	34,687 17,909 ³	80,349	74,267	5,921	2,505	7,115	.21

LOOKING OVER THE MAP

6 Counties With No Legally Established Public Libraries

Carver	Grant	Red Lake
Clearwater	Mahnomen	Sibley

24 Counties With Only One Library, Either a Legal Public Library or an Association Library

Becker	Freeborn	Lake of the Woods	Roseau
Cass	Grant ⁴	Mahnomen ⁴	Scott
Clay	Hubbard	Marshall	Sherburne
Clearwater ⁴	Jackson	Meeker	Traverse
Cook	Kandiyohi	Norman	Wadena
Douglas	Kittson	Pope	Wilkin

¹Because of low per capita expenditures this figure is not included for population served.²Includes state institution residents who receive state-supported service. Per capita expenditures based only on local population.³Population served.⁴Association Libraries.⁵See Page 286 for table on county and rural school library service

SALMAGUNDI

County Library Promotion

On Wednesday afternoon of January 28, Lee Zimmerman met with a group of rural people from Cottonwood County at the farm home of Mrs. Lewis Minion, near Bingham Lake, to talk to them about the county library and to assist them in planning a campaign to obtain a county library.

Mrs. Minion is president of the Cottonwood County Library Association which was organized last September.

New Library Film

Books and People: the Wealth Within, a new library film, 16mm, sound and in color has been purchased by the Library Division for use in its extension work. It is about 1¼ reels in length, running time 13-14 minutes. The film shows a state (Alabama) library extension agency in action and how it helps local communities in establishing county library service.

It also portrays the service of the county library to its people and is unusually successful in showing the many types of people served and the many uses they make of books and other materials. The Division will be glad to loan the film to any library or group on request.

District Meetings

The *Minnesota Library Association* in co-operation with the *Library Division* is planning another series of one-day district meetings for librarians, trustees and friends of libraries to be held this spring. Glen M. Lewis, Vice President of M. L. A., is general chairman for the meetings. Present plans include (1) a workshop program for the morning meeting with attention to practical problems of librarians, (2) a discussion program on the avenues of library service for the afternoon session, (3) an evening dinner meeting stressing the Minnesota centennial celebration.

S. 48 Passes Senate!

The Library Demonstration Bill (S. 48) was passed by unanimous consent in the Senate on February 25, 1948. This bill, provides for demonstrations of free public li-

brary service in areas without library facilities or where the service is inadequate.

An identical House bill (H.R. 2465) has been reported favorably by the Subcommittee on Education to the full Committee. The bill now needs vigorous support for (a) quick action by the Committee on Education and Labor, (b) an early vote in the House.

Public Library Inquiry

Forty-nine representative American communities, ranging from metropolitan to rural, have been selected by the Public Library Inquiry for an intensive cross-sectional study of the country's library facilities, Dr. Robert D. Leigh, director of the Inquiry, announced.

He also disclosed that 23 research projects will be undertaken, covering all aspects of the library as an institution for "community enlightenment." Members of the Inquiry's staff, appointed to carry out many of the projects, were named by Dr. Leigh.

Financed by a grant of \$175,000 from the Carnegie Corporation of New York and conducted by the Social Science Research Council, the Inquiry is making a comprehensive survey of the adequacy of the public library as a source of citizen information, and an analysis of its actual and potential contribution to American society. One or more staff members from the Inquiry will visit each community.

WHERE STUDIES WILL BE MADE

Falling into eight population groups, the selected cities and towns are: *over 500,000*—New York, Baltimore, Boston, Chicago, Cleveland, Detroit, San Francisco and St. Louis; *250,000-500,000*—Cincinnati and Hamilton County, Ohio; Denver, New Orleans, Newark, N. J., Rochester, N. Y., and Seattle; *100,000-250,000*—Chattanooga and Hamilton County, Tenn., Flint, Mich., and Genesee County, Knoxville, Long Beach, Cal., Scranton, Pa., and Lackawanna County, Syracuse and Toledo.

In the population group, *50,000-100,000*—Bethlehem, Pa.; Evansville, Ind.; Jackson, Miss., and Hinds County; Lynn, Mass.; Racine, Wis. *25,000-50,000*—Bangor,

Maine; Lubbock, Texas, and county; Montclair, N. J.; Norwalk, Conn.; University City, Missouri; Warren, Ohio. 10,000-25,000 — Aberdeen, Wash., and Grays Harbor County; Bristol, Pa., and Bucks County; Centralia, Ill., and Marion County; Greeley, Colo., and Weld County; Huntsville, Ala.; Pine Bluff, Ark., and Jefferson County; Shelton, Conn.; Staunton, Va., and Augusta County; Wilmette, Illinois.

5,000-10,000 — Jasper, Ind., and Dubois County; Perry, Okla., and Noble County; Solvay, N. Y.; Springfield, Vt., and Windsor County. 2,500-5,000 — Geneva, Ala., and county; Litchfield, Minn., and Meeker County; Little Ferry, N. Y.

County, regional or state library services for the rural population will also be studied in: Telfair County, Ga.; Posey County, Indiana; Portage County, Ohio; Lancaster County, S. C.; and in various areas in Delaware, Florida, Kansas, New Mexico, North Carolina, North Dakota, Oregon and Wyoming.

RESEARCH PROJECTS

Heading the list of research projects is an analysis of the general propositions and hypotheses underlying the Inquiry. The other projects are: The state of civic enlightenment; foreign and international library developments; the effects of communication; basic library statistics; evolution of the American public library; local government and relationships of the public library; state, regional and county library systems.

Also The Library of Congress and Federal aid; library associations; personnel organization of libraries; library personnel characteristics and morale; library training and library schools; library finance; library processes covering the flow of materials; citizen use of the library; studies of reading and library use; the book industry and its relation to public libraries; films and the library; the magazine industry and its relation to public libraries; newer library services including recordings, special libraries and promotion; research library organization; government publications and libraries.

STAFF APPOINTMENTS

Charles Armstrong, associate statistician, Division of Research, New York State Education Department and author of a report on New York State library finances, will ana-

lyze various phases of library finance for the Inquiry.

Bernard Berelson, dean of the Graduate Library School, University of Chicago, is conducting an analysis of reading and library use.

Alice Bryan, on leave as assistant professor of library service, Columbia University School of Library Service, and a psychologist, will study library personnel for the Inquiry.

Lucy M. Crissey, assistant to the dean, school of Library Service, Columbia University, will prepare a background analysis of the evolution, present curricula, and training programs of library schools and current plans for revision of library school training.

Oliver Garceau, formerly associate professor of government, University of Maine, will be in charge of the general group of studies dealing with the evolution and government of libraries.

C. DeWitt Hardy, previously instructor in history and government, University of Maine and formerly dean of men at McKendree College, will analyze the evolution of the American public library and cooperate with Mr. Gorceau on field surveys.

Richard H. Heindel, previously chief of the Division of Libraries and Institutes, U. S. Department of State, will study foreign and international library developments.

Otto C. Luening, associate professor of music, Columbia University, and former chairman of the American Music Center, will study the relation of recordings, musical scores and record collections to the public library.

James L. McCamy, professor of political science, University of Wisconsin, will survey government publications and public libraries.

William Miller, formerly a staff member of Fortune and co-author of "The Age of Enterprise: A Social History of Industrial America," will analyze the book industry and its relation to public libraries.

Rensis Likert, director of the University of Michigan survey Research Center, will make a special study of library use and community service for the Inquiry.

Mrs. Lois Murkland, previously administrative assistant with the United Nations Atomic Energy Commission, is serving as administrative assistant to Dr. Leigh, and is

in general charge of the detailed operations of the Inquiry.

Lillian Orden, formerly a staff member of the Division of Administrative Management of the U. S. Bureau of the Budget, will study state, regional and county library systems as well as the Library of Congress and the question of Federal aid.

Watson O'D. Pierce, vice president and director of Nejelski and Company of New York, will analyze the flow of materials through libraries in connection with library processes.

Helen Roberts, formerly a staff member of the Commission on Freedom of the Press, will analyze the state of civic enlightenment, compile basic library statistics and study special libraries.

Gloria Waldron, staff member of the Twentieth Century Fund, will study the non-theatrical film and its relation to the public library.

Litchfield Selected

Litchfield and Meeker County is one of the areas selected by the Public Library Inquiry for an intensive cross-sectional study in its survey of the country's library facilities.

John C. Hutchinson Scholarship Fund

The University of Minnesota, Division of Library Instruction announces the John C. Hutchinson Scholarship of \$250 for the academic year 1948-49 to be awarded for study in Library Science. Qualifications for the award are intelligence, enthusiasms, social interest, and professional promise. Application blanks may be secured from the Bureau of Loans and Scholarships, University of Minnesota, Minneapolis 14, Minnesota. Applications received after June 1, 1948, cannot be considered for the year 1948-49.

Mrs. McCart Passes

Mrs. W. H. McCart, librarian of the Detroit Lakes Public Library since 1925, died Saturday morning, December 20, 1947, after a brief illness.

Before taking up library work Mrs. McCart first taught in rural schools of Becker County and later taught in the Detroit Lakes public school system.

For many years Mrs. McCart was a member of the Minnesota Library Association and

regularly attended its annual meetings. She was also a foremost leader in developing library service for rural schools.

Mrs. McCart was widely known and respected in Minnesota library circles and was keenly interested in making the library a real force in community life. Her death will come as a surprise to librarians all over the state who will sincerely regret her passing.

Films

The *Library Journal* has recently published an 88-page pamphlet by Hoyt R. Galvin entitled *Films in Public Libraries*. It is a valuable reference source for librarians interested in the use of films and contains sections on the motion picture, the still picture, projectors, administration, etc. Copies may be obtained for \$1.00 from the R. R. Bowker Co., 62 W. 45th St., New York 19, New York.

Salary Increases

MOORHEAD. The library's budget for 1948 has shown encouraging increases. The book budget has been upped \$200, and all staff salaries have made encouraging gains. The new salary of the head librarian will be \$3,000.

Personnel

- Mary C. Baker, formerly branch librarian, Duluth Public Library from 1940 to 1946 and for the past year librarian of the Taft Branch Library, Kern County Library System, Bakersfield, California, became librarian January 1, of the Stearns County Library, St. Cloud.

- Mrs. Christine C. Zeisler became librarian of the Redwood Falls Public Library early in November. Mrs. Zeisler has had an interesting career. She was born in Berlin, the daughter of a German diplomat. She traveled with her father and went with him to Russia, France, Egypt and Switzerland. She married an American, an international lawyer, who worked for the American Embassy. He died in 1933. She has one son who was sent to this country shortly after the outbreak of the war. In 1941 she came to this country also. She studied at the Catholic University in Washington where she took her library science work. After graduation in 1946 she took a position with the Army as rocket research librarian at Fort Bliss, El Paso, Texas.

- Helen Weaver who went to the Buhl Public Library as children's librarian in 1927,

and who later became librarian, resigned to become librarian of the Coleraine Public Library on February 1. She succeeds Mrs. Margaret Larson who resigned last year following her marriage.

Library Institute

The topic of the thirteenth Annual Institute of the Graduate Library School of the University of Chicago will be Education for Librarianship. The Institute will be held at the University during the week of August 16-21, 1948.

Although the Institute will deal with problems in the education of librarians, it will by no means be limited in interest or in relevance to the staff members of library schools. It is also intended for the practitioners in librarianship and is being planned for the profession as a whole, since the entire profession is affected by the educational programs adopted by the schools.

The Institute will deal with such topics as the place of professional education in the university, the relationship between education for librarianship and education for other professions, the pre-professional background of librarians, the content of basic library training and training in special fields, and the state of advanced training and research in librarianship.

National Plan

A National Plan for Public Library Service, by Carleton B. Joeckel and Amy Winslow, has just been published by the American Library Association. With this publication the A.L.A. Committee on Postwar Planning concludes its proposals for a postwar program for the American public library.

This volume contrasts the ideals of dynamic library service with present-day realities, and outlines a proposed *system* of public libraries and integrated library functions designed to provide a high level of service throughout the nation. The plan also implements the basic scheme by consideration of a number of related topics: library collections, personnel, buildings, citizen interest, and research projects. Proposals are summarized in the final chapter.

Although the plan places primary responsibility on local library units, it is national in scope and suggests in detail the appropriate roles of the state and national governments

in the library economy. The book includes a chapter by Lowell Martin entitled "The Potential Role of the American Public Library."

Wisconsin Library Courses

The University of Wisconsin Library School has announced the beginning of a Summer Session program leading to the Bachelor's degree in Library Science. Students may enroll at the beginning of any summer session and may complete the required program (30 semester hours) in four eight-week summer sessions.

Workers in public libraries, college and university libraries, school and teacher-librarians and other library workers *not candidates* for the degree may enroll also. This is to provide an opportunity for study for those who wish to meet certification requirements or to improve their effectiveness in their positions.

The following courses are being offered for the 1948 Summer Session:

- L.S. 103—Library Administration. 2 cr.
- L.S. 111—Reference. 3 cr.
- L.S. 151—Book Selection and Service in the School Library. 2 cr.
- L.S. 123—Cataloging. 2 cr.
- L.S. 131—History of books and libraries. 1 cr
- Ed. 146—Children's Literature. 3 cr.

Minnesota Library Courses

The University of Minnesota Division of Library Instruction offers the following courses during the 1948 Summer Session of June 14 to August 6:

- L.S. 50—Libraries and Society
- L.S. 51—Origins of the Book
- L.S. 53—School Library Administration and Practice
- L.S. 54—Public Library Administration
- L.S. 55—College Library Administration
- L.S. 56—Current Issues
- L.S. 60—Sources of Information about Library Materials
- L.S. 61—Library Practice
- L.S. 62—Reference I
- L.S. 64—Reference III
- L.S. 72—Reading Guidance for Adolescents
- L.S. 73—Reading Guidance for Adults
- L.S. 85—Special Problems
- P.S. 121—Municipal Administration

BOOKS AND PAMPHLETS

Adult Books of 1947

Compiled by Agatha Lindner Klein

A selection of books which will be of use in the small public library because of their general appeal, subject matter and readability. Librarians should check issues of THE BOOKLIST (American Library Association, subscription \$5.00 per year) when selecting books for purchase.

Non-Fiction¹

Angle, Paul, ed. *The Lincoln reader*. Rutgers univ. press. 3.75. An excellent biography woven from the writings of sixty-five authors.

American college dictionary, ed. by Clarence Barnhart. Random. 5.00. A completely new dictionary.

Blegen, T. C. *Grass roots history*. Univ. of Minnesota press. 3.00. Stresses the importance of folk history and traces the origin and history of local customs and institutions, mainly in Minnesota.

Boni, Margaret. *Fireside book of folk songs*. Simon & Schuster. 3.95. Words and music for 147 old favorites—ballads, work songs, spirituals, hymns and Christmas carols—with notes about origins, etc.

Brink, C. R. *Harps in the wind*. Macmillan. 3.00. The life of the Hutchinsons, America's outstanding singing family in the last century, who settled down in Minnesota.

Byrnes, J. F. *Speaking frankly*. Harper. 3.50. The author's experiences at the Yalta conference and as secretary of state provide a basis for understanding the international role of the U. S.

Carrighar, Sally. *One day at Teton Marsh*. Knopf. 3.50. Exceptional nature writing describing the effects of a storm on the lives of animals and birds.

Commission on freedom of the press. *A free and responsible press*. Univ. of Chicago press. 2.50. An impartial and important examination of the performance of newspapers, radio, magazines, books and motion pictures and recommendations for improvement.

Crum, B. C. *Behind the silken curtain*. Simon & Schuster. 3.00. A member of the Anglo-American Committee of Inquiry on Palestine tells what he learned and states his ideas for solution.

Dean, V. M. *U. S. and Russia*. Harvard univ. press. 3.00. A fairly comprehensive and readable book on relations between the U. S. and Russia. *Russia: menace or promise* by Dean, published by Holt (2.00) or the Foreign Policy Association in the Headline Series (25c), gives much information, too.

Ferguson, W. D. *Journey through the Bible*. Harper. 3.50. A very readable interpretation of the Bible story.

Fine, Benjamin. *Our children are cheated*. Holt. 3.00. A report on the findings of a six-month survey by the author on the state of American public school education.

Foldes, Lili. *Two on a continent*. Dutton. 3.00. The wife of a concert pianist tells a charming and unsophisticated story of their discovery of America. (A.L.A.)²

Gebhard, Laura. *Rural parish*. Abingdon-Cokesbury. 1.50. This account by a minister's wife in Minnesota emphasizes the part of practical Christianity in the life of a rural community.

Gunther, John. *Inside U. S. A.* Harper. 5.00. A lively political and geographic guidebook to the U. S. A.

Helmericks, Constance and Harmon. *We live in the Arctic*. Little. 4.00. Absorbing account of a year's trip within the Arctic circle.

Hindus, M. G. *Bright passage*. Doubleday. 3.00. An exciting first hand report on

¹Check the list of *Fifty Notable Books of the Year* as published in the A.L.A. Bulletin and the Library Journal for additional titles which may be necessary in your library.

²Abbreviations used in the annotations are A.L.A. for the American Library Association Bulletin and Bkl. for the Booklist of the American Library Association.

- Czechoslovakia in 1946, its leaders and its people.
- Hoffman, Ruth and Helen. *We lead a double life*. Lippincott. 3.00. An entertaining account of the twins' youth in St. Paul and Minneapolis, their European trip to study painting and their New York jobs.
- Keith, A. N. *Three came home*. Little. 3.00. A very human document of the three grim years Mrs. Keith and her little boy spent in a Japanese prison camp. (A.L.A.)
- Lauterbach, R. E. *Danger from the East*. Harper. 3.75. A fine, repertorial account of conditions in Japan, Korea and China.
- Lecomte Du Nouy, Pierre. *Human destiny*. Longmans. 3.50. An attack on materialism and a plea to man to use his spiritual powers to save himself from disaster.
- Levi, Carlo. *Christ stopped at Eboli*. Farrar, Straus. 3.00. For the unusual reader this book of the author's experiences among the depressed peoples of a primitive Italian village offers fine reading.
- Look. *Look at America: the Midwest*. Houghton. 5.00. Primarily a picture book of outstanding, obvious, and pleasant features of the area. (Bkl.)²
- Lumpkin, Katherine. *Making of a southerner*. Knopf. 3.00. A picture, through autobiography, of one Southerner's changing attitudes toward discrimination.
- McKenney, Ruth. *The loud Red Patrick*. Harcourt. 2.50. Hilarious tales of the author's Irish-American grandfather.
- Malmberg, Carl. *140 million patients*. Reynal. 2.75. An analysis of American medical care and the need for more medical service.
- Margolius, Sidney. *How to buy more for your money*. Doubleday. Paper, 1.50. This book has general information on value purchasing and recommendations of specific brands for most items.
- Mauldin, Bill. *Back home*. Sloane. 3.50. Through cartoons and statements this ex-G.I. speaks his mind on most of the problems facing the U. S.
- Meyer, Cord. *Peace or anarchy*. Little. 2.50. An important book which analyzes the struggle of the U. S. and Russia for power and which presents a diagram for a remodeled United Nations.
- Pace, Dorothy. *Complete home encyclopedia*. Caxton. 3.95. Wide variety of information on all furnishings for and the upkeep of a house.
- Payne, P. S. R. *Revolt of Asia*. Day. 3.50. A well organized survey of the problems of Indonesia, India, China, Indo-China, Burma, Korea and the Philippines.
- Seaver, George. *Albert Schweitzer*. Harper. 3.75. The life and literary work of an internationally known medical missionary and philosopher. Many quotations from his writings.
- Shirer, W. L. *End of a Berlin diary*. Knopf. 3.50. Vivid reporting of the period between July 1944 and December 1945. A postscript brings the material up to Spring 1947.
- Spears, Ruth W. *Painting patterns for home decorators*. M. Barrows. 3.50. Actual size patterns and directions for using them on tin, glass, metal, wood or fabric in the home.
- Toor, Frances. *Treasury of Mexican folkways*. Crown. 5.00. "The customs, myths, folklore, traditions, beliefs, fiestas, dances and songs of the Mexican people." (Subtitle.)
- Toynbee, A. J. *Study of history*. Oxford. 5.00. An abridged form of the six volume work of Toynbee which analyzes the rise and fall of civilization.
- Twentieth century fund, inc. *America's needs and resources*. The Fund. 5.00. The results of a survey of how much the U. S. can produce and the consumer requirements it will satisfy.
- U. S. President's committee on civil rights. *To secure these rights*. Simon & Schuster or Gov't. printing office. 1.00. An important study of the extent of freedom and equality in America and specific recommendations for improving conditions.
- West, Rebecca, pseud. *Meaning of treason*. Viking. 3.50. An analysis of the characters of traitors during the war and the circumstances leading to their acts.

Fiction

- Brace, G. W. *Garretson chronicle*. Norton. 3.00. A story of the conflict of ideas during three generations of a New England family.
- Breslin, Howard. *The tamarack tree*. McGraw. 3.00. This historical novel detailing the effect of a three day political rally in 1840 Vermont on the village inhabitants is good entertainment.

- Costain, T. B. *The moneyman*. Doubleday. 3.00. A good historical romance of fifteenth century France.
- Davidson, David. *Steeper cliff*. Random. 3.00. A convincing study of the psychological dilemma of an American army officer in post war Bavaria.
- Erdman, L. G. *Years of the locust*. Dodd. 2.75. A charming, wholesome story of the life of a successful Missouri farmer.
- Feikema, F. F. *This is the year*. Doubleday. 3.00. A stubborn Frisian farmer of Iowa struggles throughout his life, unwilling to take advice, and always expecting a year of bumper crops.
- Feuchtwanger, Leon. *Proud destiny*. Viking. 3.50. Humanized, entertaining, historical novel dealing with the years Benjamin Franklin spent in France.
- Flavin, Martin. *The enchanted*. Harper. 3.00. The fanciful adventures of seven European refugee children on the land, the sea and a tropical island.
- Freedman, Benedict and Nancy. *Mrs. Mike*. Coward-McCann. 2.75. The love story of a young Irish-American girl and a Canadian Mountie in northern Canada.
- Guthrie, A. B. *Big Sky*. Sloane. 3.50. A story of the primitive life of the American west during the years 1830 to 1843. Frontier frankness, language and situations will offend some.
- Haines, W. W. *Command decision*. Little. 2.50. An exciting story of an American bombing squadron and its commander, faced by bitter problems.
- Hilton, James. *Nothing so strange*. Little. 2.75. An absorbing story of a scientist's wife in London, Vienna, Prague, N. Y., Oak Ridge, Tennessee and California.
- Hobson, Laura. *Gentleman's agreement*. Simon & Schuster. 2.75. Swift moving tale of a young journalist who poses as a Jew for a few weeks in order to gather material for articles on anti-Semitism.
- Krause, Herbert. *The thresher*. Bobbs. 3.00. An excellent novel of Dutch farmers in the Minnesota wheatlands.
- Levin, Meyer. *My father's house*. Viking. 2.50. A poignant story of a Polish boy's search for his father through Jewish settlements in Palestine.
- Lewis, Sinclair. *Kingsblood royal*. Random. 3.00. Although many will say the story is overdrawn, it is a thought provoking picture of the reaction of a mythical Minnesota town to the racial problem.
- Motley, Willard. *Knock on any door*. Appleton-Century. 3.00. Realistic, sociological story of a Chicago boy's downward path. Sordid, shocking but worthwhile.
- O'Meara, Walter. *Trees went forth*. Crown. 2.75. Life in a Minnesota lumber camp in 1936 with Matt Bradley, who had to give up going to the University in order to support the family, as the hero.
- Roberts, Kenneth. *Lydia Bailey*. Doubleday. 3.00. Good historical adventure in the years of the Haitian rebellion and the Barbary pirates.
- Seeley, Mabel. *Woman of property*. Doubleday. 3.00. A character study of a shrewd, ambitious woman who won the money and position for which she strived but lost otherwise.
- Shellabarger, Samuel. *Prince of foxes*. Little. 3.00. A lively tale of love and intrigue during the years of Cesare Borgia.
- Smirnov, V. A. *Sons*. Anna, a Russian heroine, in the period of the collectivization of land, struggles through poverty to raise her sons.
- Walker, Mildred. *The Quarry*. Harcourt. 3.00. A very human story of the Vermont Converse family with Lyman and the soapstone quarry as the chief characters.
- Williams, B. A. *House divided*. Houghton. 5.00. Informative and interesting historical novel of the Civil war as it affected a southern aristocratic family.
- Young, E. H. *Chatterton square*. Harcourt. 3.50. A quiet novel, told with subtle wit, about the effect of the coming war on two very different households in England.

Additional Fiction for Consideration

- Arnold, Elliott. *Blood brother*. Duell. 3.00.
- Bates, H. E. *Purple plain*. Little. 2.75.
- Best, Herbert. *Whistle, daughter, whistle*. Macmillan. 3.00.
- Davenport, Marcia. *East side, west side*. Scribner. 3.00.
- Davis, C. B. *Jeremy Bell*. Rinehart. 2.75.
- Fleming, Barry. *The lightwood tree*. Lipincott. 3.00.
- Garth, David. *Gray Canaan*. Putnam. 2.75.
- Havill, Edward. *Big ember*. Harper. 2.50.
- Heyer, Georgette. *The reluctant widow*. Putnam. 2.75.
- Katkov, Norman. *Eagle at my eyes*. Doubleday. 2.75.

- MacInnes, Helen. *Friends and lovers*. Little. 2.75.
 Lofts, Norah. *Silver nutmeg*. Doubleday. 3.00.
 Lowrey, Malcolm. *Under the volcano*. Reynal. 3.00.
 Malleon, L. B. *Rich woman*, by Anne Meredith, pseud. Random. 3.00.
 Stegner, Wallace. *Second growth*. Houghton. 2.75.
 Turnbull, A. S. *Bishop's mantle*. Macmillan. 3.00.

Juvenile Books of 1947

Compiled by Della McGregor

Chief of Juvenile Division, St. Paul Public Library

Children's books published in 1947 totaled 933 as compared with 877 in 1946. Titles selected for inclusion on the present list offer a varied diet for boys and girls of differing tastes, ages and interests. It is hoped that the notes will indicate both the limitations and potential usefulness of the titles included. Every new, untested title should be weighed and measured against earlier titles already in your own library collections. The titles selected for consideration are for libraries with an annual budget approximating \$100 for the purchase of new juvenile books.

Picture Books and Read Aloud Stories (for pre-school through 2nd grade)

- Avery, L. *Wee willow whistle*. Knopf. 1.50.
 Dannecker, Hazel. *Fisherman Sims*. Abingdon. 1.50.
 Geisel, T. S. *McElligot's pool*. Random. 2.50.
 Lenski, Lois. *Surprise for Davy*. Oxford. 1.00.
 Sigsgaard, Jens. *Nils all alone*. Oxford. 1.75.
 Slobodkina, Esphyr. *Caps for sale*. Scott. 1.00.
 Weisgard, Leonard. *Down Huckleberry Hill*. Scribner. 2.00.

Easy Reading (for grades 1-4)

- Adelson, Leone. *Blow away hat*. Reynal. 2.00. A frolicsome wind that whips off his mother's new spring bonnet provides a series of surprisingly jolly adventures for a small boy intent on rescue. Everyone has a wheel of a time!
 Averill, Esther. *School for cats*. Harper. 1.50. Engaging sequel to *The Cat Club*, with Jenny going merrily to school where manners, music and cooperation play major roles in the day's amusing events.
 Beim, Lorraine. *Benjamin busybody*. Harcourt. 1.75. Pictures on every page show a normal happy young family with activities and household details familiar to every pre-school child. For age 3-6.
 Jones, E. O. *Big Susan*. Macmillan. 2.00. To the dolls Susan seemed very big and

important since without her aid they could neither speak or move about. Their adventures make an exciting story full of ups and downs scaled to doll house proportions. For little girls 9-11.

- Krauss, Ruth. *The growing story*. Harper. 1.75. A boy who discovers how much he has really grown during summer vacation when he gets down his snow suit from the closet shelf. His delight in his acquired inches is reflected in stylized illustrations which may interest art students even more than the small boys for whom they were sketched.
 McFarland, Wilma. *For a child — great poems old and new*. Westminster. 2.50. Old favorites and new poems for boys and girls.
 Mason, M. E. *Middle sister*. Macmillan. 1.75. Samantha, possessing a charm, felt sure she would become as brave as a lion. How she bravely carried out her end of a bargain against many frightening odds is told pleasantly in easy, readable style with good print. Grades 3-5.
 Potter, Beatrix. *Story of Miss Moppet*. Warne. 75c. Jolly tale of a kitten who plays jokes on a cheese loving mouse who outwits her.
 Tresselt, A. R. *White snow, bright snow*. Lothrop. 2.00. Both author and artist have caught the feeling of expectancy and magic of first snow fall. For ages 4-6. Delightful introduction to "Roger and the fox."

Werner, Jane. *The golden book of poetry*. Simon & Shuster. 1.50. One hundred well known poems for children. Like nursery rhymes in the best tradition. There are pictures for every poem.

Fairy Tales and Legends

Brown, Marcia. *Stone soup*. Scribner. 2.00. Old Swedish folktale retold and transplanted to Normandy using the colorful costumes of the Napoleonic era yet retaining the peasant drollery of the original story.

Chaffee, Allen. *Pinocchio*. Random. 1.00. Successfully adapted with the gayest of illustrations by Lois Lenski.

Gag, Wanda. *More tales from Grimm*. Coward, McCann. 2.75. For fairy tale lovers here is an excellent collection of the lesser known tales, freely translated and illustrated with bold pictures.

Goudge, Elizabeth. *Little white horse*. Coward, McCann. 2.50. Fact and fantasy and the stuff that dreams are made of. Don't miss it.

Animals

Bosworth, A. R. *Sancho of the long, long horns*. Doubleday. 2.50. Here is all the heraldry and color of the range, the folklore of the Texas cow country interwoven with the devotion of a boy to a longhorned steer that is being driven from plains to market.

Crowell, Pers. *Six good friends*. Whittlesey. 2.50. Five horses and a mule, distinguished actors and performers under the Big Top, tell the story of how they train and qualify for their acts and why they came from their native lands in the first place. Ages 7-12. Do not overlook author's *Beau Dare* published in 1946.

Davis, Lavina. *Roger and the fox*. Doubleday. 2.00. The beauty and stillness of Connecticut hillslopes in winter, the thrill of learning to ski, and the joy of listening quietly for the woodland creatures to appear is presented with distinction and rare understanding of the inner life of a child.

Hayes, Florence. *The burro tamer*. Random. 2.50. Story of our own Southwest rooted in Mexican customs. Supplements, Angelo's *Paradise Valley*.

Kissin, Rita. *Desert animals*. McKay. 2.50. Excellent title for desert unit. Illustrated by Helene Carter of the New York Natural Science Museum. Grades 3-4.

Robinson, Irene and W. W. *Picture book of animal babies*. Macmillan. 2.00. How baby animals live, eat, and learn to walk about and take care of themselves with the help of their mothers.

Vinton, Iris. *Flying ebony*. Dodd. 2.50. This book is based on stirring tales of a wonderful black horse who kept vigil with his rider on the beaches near the Port of New York and raced for help when vessels were in distress offshore. For older boys and girls.

Arts and Crafts

Bannon, Laura. *Patty paints a picture*. Whitman. 2.00. A little girl who wanted a picture for her newly decorated bedroom took her own kitten to the Chicago Art Institute to learn how to draw the cat's portrait. The pictures, richly colored, contain both the kind of humor and detail children love.

Downer, Marion. *Discovering design*. Lothrop. 3.00. Elements of design in common things presented through photographs and paintings. A distinguished book.

Evernden, Margery. *The secret of the porcelain fish*. Random. 2.25. The setting is a Chinese village famous for its pottery. The hero, Yuan Fu, wears around his neck a piece of green jade of mysterious origin. There is mystery too, in the white porcelain bowl which when filled with water reveals an exquisite blue fish. Grades 4-6.

Musical Notes

Bergman, Marion. *The Russian-American song and dance book*. Barnes. 3.00. Each song or dance is presented with narrative background, simple scores, and lyrics in Russian with English translation. Grades 6-9.

Malcomson, Anne. *Song of Robin Hood*. Houghton. 4.00. An excellent companion to Howard Pyles' *Robin Hood* and White and Tobbit's *Dramatized Ballads*. Susan Reed's *Album of 16th Century Ballads* will also serve as delightful musical fare to accompany them.

Rietvold, Jane. *Nicky's bugle*. Viking. 2.00. Wisconsin 100 years ago with Nicky, a boy in Fort Winnebago, ambitious to become an army bugler.

Wessels, Katharine T. *Singing games*. Simon. 25c. All the old favorites, with directions for playing each one and with words and music of the songs to accompany the play.

Wheeler, Opal. *Robert Schumann and mascot Ziff*. Dutton. 2.75. Opal Wheeler has written engagingly of this famous composer's life, and the carefully chosen selections from his compositions which have been added, make this a distinguished acquisition to any young reader's library. Grades 4-5.

History, Travel and Biography

Coblentz, Catherine. *Martin and Abraham Lincoln*. Childrens Press. 1.00. A charming story based on a true incident from the life of Lincoln. Lincoln's real stature is revealed in his encounter with six-year-old Martin.

Goodwin, Hall. *The feathered cape*. Westminster. 2.00. With Hawaii's statehood pending, special interest attaches to the story of the time when it was on the edge of our world, when Kamehameha, the Lonely One, ruled all the islands save two. Author served as a Marine lieutenant out in the very area about which he writes.

Kjelgaard, J. A. *Buckskin brigade*. Holiday. 2.50. Daring deeds of men of the frontier—missionaries, seamen, scouts, bullwhackers, trappers. Characters are real but few are familiar. Grades 7-9. Pictures full of vitality.

Meadowcroft, Enid. *On Indian trails with Daniel Boone*. Crowell. 2.00. Boone's journey from Carolina into Kentucky with the Boone children the center of interest. Large print, easy reading. Grades 4-5.

Moodey, Marion M. *Here comes the peddler*. Holiday. 1.50. Isolated in the California mountains the coming of the peddler was an occasion to which the entire family looked forward and the purchase of the first sewing machine was a major event in the valley. Grades 4-5.

Newcomb, Covelle. *Cortez the conqueror*. Random. 3.00. In 1519 Cortez and his Spanish soldiers landed on the coast of Mexico. Royal ambassadors came to present them a silver moon and a sun of solid gold, but with the warning that the guests were now expected to go home. Cortez stayed on. Told with vividness and illustrated superbly, the volume is one to own and cherish. Grades 5-9.

Ross, Frances A. *The land and people of Canada*. Lippincott. 2.50. Well-organized facts about Canada's history and peo-

ple, attractively and readably presented. Grades 6-9.

Shippen, Katherine. *The great heritage*. Doubleday. 3.00. Our American land and its products made dramatic by use of folklore and history. Scholarly research enlivened by author's enthusiasm for subject, and illustrated by Charles Fall.

Treffinger, Carolyn. *Li Lun*. Abingdon. 2.50. Effectively written, well illustrated story of a ten-year-old Chinese boy left alone on a barren mountain and set the task of raising seven times seven grains of rice. A moving tale of courage and fortitude for grades 4-7.

Minnesota Authors Present Minnesota

Comfort, Mildred H. *Treasure on the Johnny Smoker*. Morrow. 2.00. Fresh, original story of Minnesota in 1877 in the Lake Pepin area with good information on fur trapping and trading, food and clothing.

LeSueur, Meridel. *Little brother of the wilderness*. Knopf. 2.50. This version of the story of Johnny Appleseed has all the simplicity of folklore plus a singing quality that is all her own. The illustrations by Betty Alden are in keeping with the text. Ages 8-12.

Lovelace, Maud H. *Betsy was a junior*. Crowell. 2.50. Latest book about Betsy, Tacy and Tib who are now in their junior year in high school and absorbed in school affairs and boys. The story is well written, wholesome, and entertaining. Will be popular with girls ten to fourteen.

Sackett, Rose M. *Penny Lavender*. Macmillan. 2.50. Three eventful years in the life of a young girl suddenly transplanted from a sheltered plantation home near St. Louis to Fort Snelling, in the days when St. Paul was a mere collection of log cabins. A refreshingly different picture of frontier life in the Middle West. For girls 10-14.

Hobbies and Holidays

Batchelder, Marjorie. *The puppet theatre handbook*. Harper. 3.75. Book brings together with encyclopedic thoroughness the technical knowledge of dozens of puppeteers and writers on the puppet theatre. Gives curtain-to-curtain advice on planning a puppet show.

Hazeltine, Alice. *Easter book of legends and stories*. New ed. Lothrop. 2.75. New edition with Pamela Bianco's delicate, flowery patterns, formal yet gay, express-

ing the spirit of this festival. So, too, do the widely varied selections. A very generous collection for family, school and church use.

Petersham, Maud and Miska. *American stamps*. Macmillan. 2.00. Story of 100 years of postage stamps in America. Includes stamps on letters carried by jolting stage coaches; mail locked in saddle pockets of the pony express riders — air mail stamps on letters in all parts of the world are all here.

Webb, Addison. *Birds in their homes*. Garden City. 2.00. Excellent value. Includes birds well known in Minnesota.

Authors and Illustrators Writing for Children

"In their struggle to produce fine work they are often handicapped by budgets, poor paper and indifferent painting but they are producing exciting and beautiful books in increasing numbers." — H. C. Pitz. — *American book illustration*. American Studio Press. 6.00.

Best, Herbert and Berry, Erick. *Writing for children*. Viking. 2.50. Sound advice from two experienced writers.

Lane, Margaret. *Tale of Beatrix Potter*. Warne. 3.50. Told with sympathy and understanding. For students of children's literature and older girls. Marcia Dalphin's account of the author in the Christmas number of Horn Book 1946 may be of greater appeal to those wishing a less comprehensive account. See also the sketch in Kunitz "Junior Book of Authors."

Mahony, Bertha. *Illustrators of children's books 1744-1945*. Horn Book. 15.00. A goldmine of information. Supplements "Realms of Gold" and Kunitz "Junior Book of Authors." Surveys Early American illustrators—graphic arts processes—brief biographies of 350 living illustrators—foreign picture books and their illustrators.

Whitney, Phyllis A. *Writing juvenile fiction*. Writer. 2.50. Sound tips for the beginner.

Dangerous Tendencies

Of all these trends, I think the one that disturbs me most is that the radio, motion picture, newspaper and popular magazine industries have now usurped most of our really effective education, recreation, and information functions. In all honesty the other agencies seem to me to exert only trifling influence in comparison. The danger in this situation is that these powerful communication industries are dominated, for the most part, not by motives of enlightenment or social service but by a profit motive, and that too often they work on the principle that more attention—and hence more patronage—is gained if the appeal is to emotions, to selfish instincts, to the sensual and intellectually lazy sides of people tired from monotonous and uncreative work.

I doubt that a great popular library system at its best could completely balance off these dangerous tendencies. I do think that a virile library system which permeated the everyday lives of the people in every city ward and every rural village with personnel and materials—printed, audio and visual—focused on making daily living more intelligent, creative, healthy and hence enjoyable—such a library system, I think, would help considerably to balance the situation. What is more, it might prove the entering wedge for other agencies to join in the same kind of effort and, by raising the tastes and hence demands of the people, it might eventually influence the great commercial communication systems in the right direction. John Chancellor, *Wisconsin Library Bulletin*, November, 1947.

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II

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